

Scatter

Soprano with computer-generated sound

(DVD plays sound straight through and includes video conductor for rehearsal)

William Reedy

Soprano

Chris Chafe


The City that has Fallen (1906) freely adapted

(2006)


accel. - - - - - ♩ = 92


Soprano 
mf Fris-co it w-as cal-led in that af-fection

deaccel. - - - - - ♩ = 50 *accel.* - - - - - ♩ = 116

9 
mp which prompts expression in di-minutives. *p* Sha-ken

deaccel. - - - - - ♩ = 78

19 
pp to shards in the dawn, *ff* g-ulped in

34 
p part by a mad sea, swept

40 
p by flame. Ruin co-ver-ing agony, crowned by hunger, thirst, fever,

45 
mp pest. Beau-tiful, soft *p* Fris-co, luscious

56 as a great pe-ar or a lush clus - ter of grapes. *pp* *p*

deaccel. - - - - - $\text{♩} = 50$ - - - - - accel. - - - - - $\text{♩} = 80$

63 Frisco sleekly fair and like *mp*

accel. - - - - - $\text{♩} = 102$

76 th - e Pacific, as trea-cher-ous, as fair. There ga - *p*

87 ther-ed the se - - - - ekers of the Gol-den *ff* *mf*

deaccel. - - - - - $\text{♩} = 22$ - - - - - accel. - - - - - $\text{♩} = 74$

98 Fl-e - e-ce to *p* *mf*

accel. -


111 sc - a-tter their sh-ear-ings, their pa - laces *p*

$\text{♩} = 96$ - - - - - deaccel. - - - - - $\text{♩} = 54$ - - - - - accel. - - - - - $\text{♩} = 120$

120 rising in un - couth os - ten-tation, se - tting *pp* *mf*


deaccel.- ----- $\bullet = 38$ accel.- ----- $\bullet = 104$

134  *f* up in-sane spe-culation, *ff* developing rivalries that flowered


146  *mf* in-to duels and in-to re-mor-seless com-bines to drive one
deaccel.-

156  man, thinking himself broken, into

----- $\bullet = 28$ accel.- ----- $\bullet = 86$


168  *mp* the sea. B - u-siness, politics, the l-aw, life,

----- $\bullet = 96$ accel.- -----

178  *mf* all life was picturesque and blood co-lor. Then out of

186  *mp* the au-reate din and dust came the con-struc-tives, taking might-y

----- $\bullet = 60$ deaccel.- ----- accel.- -----

194  *p* chances on building rail-roads ac-ross th-e continent,

♩ = 92

207 *mf*
pierc-ing the mountains and gra-bbing sub-sidies

219 *p*
tha - t ma-de im-perial

233 *mp* *p*
do-mains look like kitchen gardens. Its peo-ple loved

deaccel.

242 *pp*
it with that in - tensity with which we love what

♩ = 26 *accel.* - - - - - ♩ = 80

250 *mf* *p*
w-e a-re li-ke - ly to lo - se.

accel.

258 *f* *p*
Th - e gongs and mad fiddlers ke-pt go-ing

♩ = 102

267 *p* *mf*
and the or-che - stras in the mul-titudinous,

deaccel.-

278 *ff*

gor-geous,

$\text{♩} = 22$ $\text{♩} = 74$
accel.-

289 *f*

r - i-sque, r - e - staur - ants never

$\text{♩} = 122$
accel.

298 *p*

cea-sed a str-ain, and the wo-men w - alked

$\text{♩} = 48$
deaccel.-

305 *p*

with an a - dded lure in their

$\text{♩} = 118$
accel.-

314 *pp*

m-otions and a dee - per soft-ness in

$\text{♩} = 60$ $\text{♩} = 94$
deaccel.- *accel.-*

323 *f* *p*

their eyes, and as in the old fa - ble, Love and

336 *mp* *mf* *p*

Soul blent to make the cli-max of pleasure,

346 *ff* and the town was rapt in voluptuous, autolatry, and then *mf*

357 *f* the earth-quake ca-me!

deaccel. - - - - - $\text{♩} = 28$ - - - - - accel. - - - - - $\text{♩} = 86$

370 L *ff* And flood, and

deaccel. - - - - - $\text{♩} = 64$

384 *p* fire, and death in his most fan-tastic

accel. $\text{♩} = 124$ - - - - - deaccel. - - - - - $\text{♩} = 44$ - - - - - accel.

395 *pp* dis-guises *mf* burst

$\text{♩} = 118$ - - - - - deaccel.

408 *ff* in on the dreams that came through the i-vory

$\text{♩} = 24$ - - - - - accel. - - - - - $\text{♩} = 78$

420 N *mf* gate of da - wn. *ff* There ran

435 *accel.* $\text{♩} = 104$

through and be-neath the to-wn ma - ny

deaccel.

445 *mp*

a little tremor that the town per - son - if-ied,

$\text{♩} = 34$ *accel.* $\text{♩} = 92$

458

might have

deaccel. $\text{♩} = 78$

469 *p* *pp*

su - perstitiously in-ter-pre-ted, as does

479

the in - di - vi-du - - al the slight

490 *f*

shu-dder as he talks with a friend, some -

501 *ff* *p*

- one walks or dances o - ver my grave.