1. Write a root-position dominant seventh chord above each of the given pitches.

2. Write a dominant seventh chord of the specified inversion above each of the given bass notes.

3. Resolve each of the following dominant seventh chords to its associated tonic. Be careful to follow the conventions of voice leading for scale degrees 4 and 7. The tonic chord may contain either three or four pitches; if you use four, one of the notes of the triad will be used twice.

4. Write out short progressions (5 chords or more) with the specified characteristics. Use chords in open position.

   C major; half cadence
   F major, authentic cadence
   G major, deceptive cadence
   D major, plagal cadence