1. Provide a roman numeral and figure describing the root of each triad and its inversion. Assume that each of the specified keys are major.

2. Provide a roman numeral and figure describing the root of each triad and its inversion. Assume that each of the specified keys is minor.

3. Write a major triad of the specified inversion using the given pitch as the bass note.

4. Write triads of the specified key, roman numeral, quality, and inversion.

C major:  

D minor: