1. Which of these rhythmic groups do not add up to one beat? If not, what is their actual duration?

\[ \text{Bars 1-16} \]

2. What is the duration in beats of each of these rhythmic values?

\[ \text{Bars 17-20} \]

3. Write complete measures of rhythmic material using at least three rhythmic values in each measure. Use at least six different rhythmic values total. Practice performing the rhythms you compose.

\[ \text{Bars 21-24} \]

\[ \text{Bars 25-28} \]

\[ \text{Bars 29-32} \]