SECTION 1

Performers should arrange themselves in a semi-circle or similarly shaped cluster.

Begin with piano strings

On cue…
Breathe individually

On cue…
-Cello* from Stanford start scratching
-Synchronize breathing with those around you at all sites

Continue for 10-15 seconds until all breathing at all three sites is together.

On cue…
One after another, slowly!
-1st whistler from Stanford on **Bb G E Bb**
-2nd whistler from New York on **F C A** (upon hearing 1)
-3rd whistler from Tromso on **D C F# B** (upon hearing 2)
-4th whistler from Stanford on an improvised phrase (upon hearing 3)
-5th whistler on from New York on an improvised phrase (upo;p;[n hearing 4)
-6th whisteler from Tromso on an improvised phrase (upon hearing 5)
-repeat sequence, but this time, all whistlers feel free to improvise!

Non-whistlers continue breathing loudly and together.

On cue…
While whistling is going on
-Cello* scratch

On cue…
-Fade out whistling and breathing to silence! (Don't actually stop breathing ☺)

SECTION 2

On cue…
One starting a few seconds after the previous
-Instrument 1 from Stanford on an improvised melody
-Instrument 2 from Tromso on an improvised melody (upon hearing 1)
-Instrument 3 from New York (upon hearing 1 and 2)

So only three instruments should be sounding by this point, one at each site.

On cue…
-All rest of instruments at all 3 sites play improvised lines

On cue…
While instruments are still sounding
-1st shouter from Stanford start shouting

On cue…
-Fade in other shouters at all sites (those in NY and Tromso begin shouting when you hear the Stanford performers shouting)

Be creative in what you say! Short phrases and single words preferred. Anything goes, minus profanity. Imitate an echo effect.

Continue thus for 10-15 seconds.

SECTION 3

On cue…
-Fade in synchronized breathing at all sites
-Fade out shouting over an interval of 10-15 seconds (one by one! Not everyone at once…)

On cue….
-Cello* scratch
-piano strings

On cue…
-Fade into silence