

Composition Draft/Brainstorm

Parts:

Ensemble 1 (Stanford?)

1 piano

2 instruments (preferably strings, but any pitched instrument would work)

6-8 singers (at least 2 individuals who can whistle!)

Ensemble 2

1-2 instruments (one preferably a saxophone or some kind of woodwind, but any pitched instruments would work)

6-8 singers (at least 2 individuals who can whistle!)

Ensemble 3 (if possible)

1 piano

1-2 instruments (one preferably some kind of woodwind, but any pitched instrument would work)

6-8 singers (preferably, 2 individuals who can whistle!)

Structure

(semi-circle?)

piano from ensemble 1 starts/sweep strings

breathing

sync breathing at each location

imitative breathing (going up or down)

stomp(?)

solo whistler 1 from ensemble 2 on an improvised 5 note motif (call)

solo whistler 2 on a 5 note motif (response)

solo whistler 3 on a 5 note motif (call)

etc etc

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scratchy string instruments from ensemble 1 on motif 2

other instruments from other ensembles respond

-spoken section, with echo effects, starting with ensemble 3. words provided. -

repeat whistling section (see above)

piano fade out