

Full Score

Jonathan Berger

Yaqira

Yaqira

I

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♩ = 76

Flute

Clarinet in Bb

Violin

Violoncello

Piano

freely, inquisitive

mf < *mf* *f* *mf* *sfz*

♩ = 76
simply, not forcefully
senza rubato

mp

Detailed description: This block contains the first five measures of the score. The Flute part is mostly silent, with rests in 4/4, 3/4, and 3/16 time signatures. The Clarinet in Bb part features a melodic line starting in 4/4, moving to 3/4, and then 3/16. It includes dynamic markings of *mf*, *mf*, *f*, *mf*, and *sfz*, along with phrasing slurs and a triplet. The Violin and Violoncello parts have rests in 4/4, 3/4, and 3/16 time signatures. The Piano part features a harmonic accompaniment in 4/4, 3/4, and 3/16 time signatures, with a dynamic marking of *mp* and the instruction 'simply, not forcefully senza rubato'.

6

Fl.

Cl.

Vln.

Vc.

Pno.

mf *sfz* *f sfz* *pp* *mp* *espress.*

gliss.

Detailed description: This block contains measures 6 through 10. The Flute part has rests in 4/4, 13/16, 2/4, and 3/4 time signatures. The Clarinet in Bb part continues the melodic line, with dynamic markings of *mf*, *sfz*, *f sfz*, *pp*, and *mp*, and includes a glissando. The Violin and Violoncello parts have rests in 4/4, 13/16, 2/4, and 3/4 time signatures. The Piano part features a harmonic accompaniment in 4/4, 13/16, 2/4, and 3/4 time signatures.

11

Fl.

Cl.

Vln.

Vc.

Pno.

mf

mp

15 **A**

Fl.

Cl.

Vln.

Vc.

Pno.

sfz

mf

sfz

fp

mf

ppp

f

fp

A

17

Fl.

Cl.

Vln.

Vc.

Pno.

mf

poco sfz

5

3

18

Fl.

Cl.

Vln.

Vc.

Pno.

sfz mp

mf

sfz mp

mf

fp

f

5

3

6

7

3

3

Musical score for measures 22-23. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts at measure 22 with a *subito f* dynamic, marked with a *3* (triple). It continues with a *sfz* dynamic and a *5* (quintuplet) in measure 23, ending with *mp*.
- Cl.:** Starts at measure 22 with a *subito f* dynamic, continuing with *f* in measure 23.
- Vln.:** Starts at measure 22 with a *sfz* dynamic, continuing with *mf* in measure 23.
- Vc.:** Starts at measure 22 with a *sfz* dynamic, continuing with *fp* in measure 23.
- Pno.:** Starts at measure 22 with a *f* dynamic, marked with a *3* (triple). It continues with *f* in measure 23, marked with a *7* (septuplet).

Musical score for measures 24-25. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts at measure 24 with a *poco sfz* dynamic, marked with a *3* (triple). It continues with *fp* in measure 25, marked with a *3* (triple). The tempo marking *Più mosso* appears above the staff.
- Cl.:** Starts at measure 24 with a *mp* dynamic, continuing with *fp* in measure 25, marked with a *5* (quintuplet).
- Vln.:** Starts at measure 24 with a *mp* dynamic, continuing with *sfz* in measure 24, *mf* in measure 25, and *fp* in measure 25.
- Vc.:** Starts at measure 24 with a *mp* dynamic, continuing with *fp* in measure 25. The tempo marking *Più mosso* appears below the staff.
- Pno.:** Starts at measure 24 with a *ff* dynamic, marked with a *3* (triple). It continues with *ff* in measure 25, marked with an *8va* (octave) and *p* in measure 25.

28

Fl. *misterioso*
fpp *espress.*

Cl. *misterioso*
fp

Vln. *f* *fp* *misterioso* → *sul pont.*

Vc. *f* *fp*

Pno. *f* *subito p*

30

Fl. *f*

Cl. *f*

Vln. *f* *p* *sul tasto*

Vc. *f* *p* *sul tasto*

Pno. *ff*

Ped.

34

Fl. *fp* *mp* *ppp*

Cl. *fp* *ppp*

Vln. *ord.* *5*

Vc. *3* *3*

Pno. *3*

37 **B**

Fl. *sfz* *p* *6*

Cl. *sfz* *p* *6*

Vln. *sfz* *fp* *p sul tasto*

Vc. *3* *3* *fp* *3*

Pno. *f*

Musical score for measures 40-44. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature changes from 4/4 to 2/4, then 3/8, and back to 4/4. Dynamics include *p*, *fp*, and *f*. Performance instructions include *sul tasto*, *ord.*, *quasi meccanico*, and *rit.*. The piano part features complex textures with triplets and a five-note sequence in the left hand.

Musical score for measures 45-49. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature is 4/4. Dynamics include *fp*, *f*, and *fp*. Performance instructions include *rustling in the background* and *A tempo*. The piano part features complex textures with triplets and a five-note sequence in the left hand.

47

Fl.

Cl.

Vln.

Vc.

Pno.

fp *fp* *sfz* *f* *f*

3/4 3/4 3/4 3/4 3/4

Detailed description: This system contains measures 47 and 48. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and ties. The Violin (Vln.) part is marked *fp* and consists of sixteenth-note chords. The Viola (Vc.) part has a long note in measure 47 and a half note in measure 48, marked *sfz* and *fp*. The Piano (Pno.) part has a melodic line in the right hand and a sustained bass note in the left hand, both marked *f*. The time signature is 3/4.

49

Fl.

Cl.

Vln.

Vc.

Pno.

fp *mp* *mp* *mp* *mp* *poco sfz* *mf*

3/4 3/4 3/4 3/4 3/4 3/4

Detailed description: This system contains measures 49 and 50. The Flute (Fl.) part has a melodic line with a slur and a fermata, marked *mp*. The Clarinet (Cl.) part has a melodic line with a slur and a fermata, marked *mp*. The Violin (Vln.) part has a melodic line with a slur and a fermata, marked *mp* and *poco sfz*. The Viola (Vc.) part has a melodic line with a slur and a fermata, marked *mp*. The Piano (Pno.) part has a melodic line in the right hand and a sustained bass note in the left hand, both marked *mf*. The time signature is 3/4.

D 11
Meno mosso

$\text{♩} = 72$

Musical score for measures 52-56. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The time signature is 3/4. The key signature has one flat (B-flat). The dynamics range from *mp* to *sfz*. The Flute and Clarinet parts feature triplets. The Violin part has a five-measure phrase and a triplet. The Violoncello part has a triplet. The Piano (Pno.) part is shown in the lower system, with dynamics *ff*, *p*, *mf*, *f*, and *ff*. The section ends with a dynamic marking of *fp*.

D *fp*
Meno mosso

$\text{♩} = 72$

Musical score for measures 57-61. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The dynamics range from *pp* to *ff*. The Flute and Clarinet parts feature sixteenth-note passages with the instruction "sussurro". The Violin part has sixteenth-note passages with the instruction "sussurro". The Violoncello part has sixteenth-note passages with the instruction "sussurro". The Piano part has sixteenth-note passages. The section ends with a dynamic marking of *f p*.

This musical score page contains two systems of music, measures 61-78. The first system (measures 61-65) features a Flute (Fl.) part with a melodic line marked *mf*, *f*, and *pp* (piano), with the instruction "piu calmo" above the final measure. The Clarinet (Cl.) part has a similar melodic line marked *ff* and *pp*. The Violin (Vln.) and Viola (Vc.) parts provide harmonic support with sustained notes, marked *ff* and *pp* respectively. The Piano (Pno.) part features a complex accompaniment with a triplet marked *mp*. The second system (measures 66-78) shows the Flute part with a glissando and a triplet marked *p*. The Clarinet part has a melodic line marked *sfz* and *p*. The Violin and Viola parts have sustained notes marked *p* and *pp*. The Piano part continues with sustained chords marked *mf* and *ff*, ending with a *pp* dynamic.

73

Fl. *p* *f* *sfz* *sfz* *f* *fp*

Cl. *f* *sul pont.* *sfz* *brd.* *fp*

Vln. *press.* *fp* *f* *fp*

Vc. *tr* *sul pont.* *ord.* *f*

Pno. *p* *f* *f*

Red. $\text{---} \wedge$

8^{va} 8^{va}

Detailed description: This system contains measures 73, 74, and 75. The music is in 7/8, 4/4, and 3/4 time signatures. The Flute part starts with a piano (*p*) dynamic, then moves to forte (*f*) and sforzando (*sfz*) accents. The Clarinet part features a forte (*f*) dynamic and a *sul pont.* marking. The Violin part includes a *press.* marking and a forte-piano (*fp*) dynamic. The Violoncello part has a *tr* (trill) marking and a forte-piano (*fp*) dynamic. The Piano part begins with a piano (*p*) dynamic and includes a *tr* marking. A *Red.* (pedal) marking is present at the bottom, and *8^{va}* markings are at the end of the system.

76

Fl. *subito pp* *subito³ pp*

Cl. *mp* *subito pp*

Vln. *mp* *subito pp*

Vc. *fp* *mp*

Pno. *sempre mf*

Detailed description: This system contains measures 76, 77, and 78. The Flute part features a *subito pp* (suddenly piano) dynamic and a *subito³ pp* marking. The Clarinet part has a mezzo-piano (*mp*) dynamic and a *subito pp* marking. The Violin part includes a mezzo-piano (*mp*) dynamic and a *subito pp* marking. The Violoncello part starts with a forte-piano (*fp*) dynamic and a mezzo-piano (*mp*) dynamic. The Piano part maintains a *sempre mf* (always mezzo-forte) dynamic throughout the system.

89

Fl.

Cl.

Vln.

Vc.

Pno.

fp *fp* *f* *ff*

fp *fp* *f* *ff*

ff *ff*

con forza

II.

Detailed description: This musical score covers measures 89 to 94. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature changes from 3/8 to 3/16, then to 5/16, and finally to 3/4. The Flute and Clarinet parts include trills and tremolos. The Violin and Viola parts have dynamic markings of *fp*, *f*, and *ff*. The Piano part features triplets and a forte (*ff*) section. The section concludes with the Roman numeral 'II.'

$\text{♩} = 72$ serene

1 fragile

Fl.

Cl.

Vln.

Vc.

Pno.

mp *mp* *ppp*

fpz. *mf* arco

$\text{♩} = 72$ serene

f *mp* *espress. ma semplice*

mp *8va*

Red. $\text{♩} = 72$

Detailed description: This musical score covers measures 95 to 98. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature is 4/4. The Flute part starts with a first ending bracket and has a dynamic marking of *mp*. The Clarinet part is mostly silent. The Violin part has a dynamic marking of *fpz.* and includes an *arco* instruction. The Viola part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *f* and includes an *espress. ma semplice* instruction. The section concludes with a *Red.* (ritardando) marking and a tempo of $\text{♩} = 72$.

6

Fl. *mf* *sfz* *fp* *mf* *sfz* *sfz*

Cl. *mf* *sfz* *fp* *mf* *sfz* *sfz*

Vln. *p* accordion-like drone *subito pp*

Vc. *sfz* *p* accordion-like drone

Pno. *subito semplice* *subito pp*

Ped. _____

10 rit. $\text{♩} = 80$

Fl. *fp* *piu affetuoso*

Cl. *p* *subito semplice* *piu affetuoso* *poco sfz*

Vln. *p* *pizz.* *arco affetuoso*

Vc. *f* *p* *espress.*

Pno. *rit.* $\text{♩} = 80$

Ped. _____

15

Fl. *sfz* *subito pp*

Cl. *p* *sfz* *subito pp*

Vln. *sfz* *fp*

Vc. *mp* *fp* *fp*

Pno. *mf*

B

22

Fl. *pp* *lontano* *f* *p* *mf*

Cl. *pp* *sfz* *p* *mf*

Vln. *pp* *lontano* *f* *p* *mf*

Vc. *pp* *lontano* *f* *p* *mf*

Pno. *pp* *lontano* *ff* *p* RH

Ped.

28

Fl. *fp* *mp* *p* misterioso

Cl. *fp* *pp* *p* misterioso sul pont.

Vln. *fp* *p* sul pont.

Vc. *fp* *p* sul pont.

Pno. *f* *p* RH *p* RH

acc. accordion - drone senza vib - sul tasto

Ped. Ped. Ped. Ped.

33 (ord.)

Fl. *p* misterioso sul pont.

Cl. *p*

Vln. *p*

Vc. *p*

Pno. *p*

Ped. Ped.

37 *misterioso*

Fl. *pp* 3

Cl. *misterioso* *gliss.*

Vln. *misterioso sul pont.* 3

Vc. *p* *ord.* *sul pont.* *sfz* 5

Pno.

Ped. \wedge Ped.

39

Fl. 3

Cl. 6 *gliss.*

Vln. \rightarrow ord. *pp* \rightarrow sul tasto

Vc.

Pno. 3

9 21

Fl. *subito p* 5 *f* 3 5 *sfz*

Cl. 3 *sfz*

Vln. *mf* 7 *f* 3

Vc.

Pno. *subito p* *f*

11

Fl. *ff* *fp* *sfz*

Cl. *ff* *fp* *sfz*

Vln. *ff* *mf*

Vc. *ff* *fp*

Pno. *ff* *ff*

Red.

27

Fl.

Cl.

Vln.

Vc.

Pno.

30

Fl.

Cl.

Vln.

Vc.

Pno.

32

Fl.
Cl.
Vln.
Vc.
Pno.

molto accel. ♩ = 86

34

Fl.
Cl.
Vln.
Vc.
Pno.

ppp
ppp 3
ppp
ppp
mp

36

Fl. $\frac{3}{16}$ - $\frac{3}{4}$ *f*

Cl. $\frac{3}{16}$ - $\frac{3}{4}$ *f*

Vln. $\frac{3}{16}$ - $\frac{3}{4}$ *f*

Vc. $\frac{3}{16}$ - $\frac{3}{4}$ *f*

Pno. $\frac{3}{16}$ - $\frac{3}{4}$ *f*

Detailed description: This system contains measures 36, 37, and 38. Measure 36 is in 5/8 time. Measure 37 is in 3/16 time. Measure 38 is in 3/4 time. The flute and clarinet parts feature melodic lines with slurs and accents. The violin part has triplet markings. The piano accompaniment consists of rhythmic patterns in both hands.

39

Fl.

Cl.

Vln. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Pno. *8va*

Detailed description: This system contains measures 39, 40, and 41. Measure 39 is in 3/4 time. The flute and clarinet parts continue with melodic lines. The violin part features triplet markings. The piano accompaniment includes a section marked *8va* (octave up) in the right hand, with a dashed line indicating the octave shift.

41

Fl.

Cl.

Vln.

Vc.

Pno.

45 *misterioso*

Fl.

Cl.

Vln.

Vc.

Pno.

subito p misterioso

subito p misterioso sul pont.

fp

fp

ff

p

48

Fl. *sfz*

Cl. *pp*

Vln. *p* sul tasto *ord. 5*

Vc. *p* sul tasto *mp*

Pno.

52

Fl. *mp* *sfz*

Cl. *mp* *sfz*

Vln. *sfz* *mp* *f* *sfz*

Vc. *sfz* *mp* *f* *sfz*

Pno. *f*

55

Fl. *ff fp*

Cl. *ff fp*

Vln. *ff fp*

Vc. *ff fp*

Pno. *ff*

f 3

sfz 5

f

subito mp

3 3 3 3

8va

58

Fl. *mf*

Cl. *sfz mf*

Vln. *mf*

Vc. *fp mf*

Pno. *ff fp*

loco tr

7 5 3 6

7 7 3

7

7

8vb

61

Fl.
Cl.
Vln.
Vc.
Pno.

(8)

67

Fl.
Cl.
Vln.
Vc.
Pno.

72

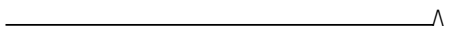
Fl. *pp* *f* *mp*

Cl. *gliss.* *p* *f* *mp*

Vln. *pp*

Vc.

Pno.



81

Fl. *fp* *ff*

Cl. *sfz* *fp* *molto* *ff*

Vln. *ff*

Vc. *ff*

Pno. *fff*

Ped.

88

Presto ($\text{♩} = 78$)

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

90

Meno mosso
 $\text{♩} = 70$ subito molto calmo

Fl. *subito pp*

Cl. *subito pp*

Vln. *subito pp*

Vc. *subito pp*

Pno. *pp*

Meno mosso
 $\text{♩} = 70$

93 again frantic

Fl. *ff* 5

Cl. *ff* 5

Vln. *ff* tr

Vc. *ff*

Pno. *ff*

lantano

pp lantano 7

pp 3 5

pp lantano

pp lantano

pp

96

Fl. *sfz* 6 *gliss.* 5 3 *f*

Cl. *f*

Vln. *fp* *f*

Vc. *fp* *f*

Pno. *f* 3 3

8vb

99

Fl. *gliss.*

Cl. *mp* *sfz*

Vln. *fp*

Pno. *8^{va}*

102 *gliss.*

Fl. *gliss.*

Cl.

Vln. *mp* *sfz*

Vc.

Pno. *8^{va}*

106 *tr* *end abruptly*

Fl. *mp* 5 3 *sfz* 5 6

Cl. 3 6 7 5 7 GP

Vln. 7 *sfz* *fp* 3

Vc. 3

Pno. 3 3 *ff* 3

IV.

1 *mp* *fp*

Fl. *mp* 3 *fp*

Cl.

Vln.

Vc.

Pno. *mp* *fp*

♩ = 96

Musical score for measures 6-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 6 starts with a triplet of eighth notes. Measure 7 has a fermata. Measure 8 features a triplet of eighth notes followed by a quintuplet of eighth notes.
- Cl.:** Measure 6 is silent. Measure 7 has a half note. Measure 8 has a half note with a *poco sf* marking.
- Vln.:** Measure 6 is silent. Measure 7 has a half note with *fp* and *metalico molto sul pont.* markings. Measure 8 has a half note with *molto sul pont.* marking.
- Vc.:** Measure 6 is silent. Measure 7 has a half note with *fp* and *aggressivo* markings. Measure 8 has a half note with *fp* marking.
- Pno.:** Measure 6 is silent. Measure 7 has a half note with *ff* marking. Measure 8 has a triplet of eighth notes.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 9 has a septuplet of eighth notes. Measure 10 has a quintuplet of eighth notes. Measure 11 has a half note with *fp* and *subito calmo* markings. Measure 12 has a sextuplet of eighth notes.
- Cl.:** Measure 9 has a triplet of eighth notes. Measure 10 has a quintuplet of eighth notes. Measure 11 has a half note with *fp* marking. Measure 12 has a half note with a $\frac{6}{16}$ time signature change.
- Vln.:** Measure 9 has a half note with *p* and *ord.* markings. Measure 10 has a half note with *ord. senza vib* marking. Measure 11 has a half note with *p* and *ord. senza vib* markings. Measure 12 has a half note with a $\frac{6}{16}$ time signature change.
- Vc.:** Measure 9 has a half note with *ord.* and *p* markings. Measure 10 has a half note with *sfz* marking. Measure 11 has a half note with *p* marking. Measure 12 has a half note with a $\frac{6}{16}$ time signature change.
- Pno.:** Measure 9 has a half note with *p* marking. Measure 10 has a half note with *p* marking. Measure 11 has a half note with *p* marking. Measure 12 has a half note with a $\frac{6}{16}$ time signature change and a *4* marking.

14 *tr* *ff* *fp* *fp* *sfz*

Fl. *ff* *fp* *fp* *sfz*

Cl. *fp*

Vln. *fp*

Vc. *fp*

Pno. *fp*

21 *f* *f* *f* *f* *ff* *tr*

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f* *ff* *tr*

24

Fl. $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{4}{4}$ $\frac{3}{4}$

Vc. $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{4}{4}$ $\frac{3}{4}$

Pno. $\frac{3}{16}$ $\frac{2}{4}$ $\frac{3}{16}$ $\frac{4}{4}$ $\frac{3}{4}$

5 6

p

p 3 3 3 3

p

p

p 3 5 7

piu p espress.

28

Fl. $\frac{3}{4}$ $\frac{3}{16}$ $\frac{5}{4}$ $\frac{4}{4}$

Cl. $\frac{3}{4}$ $\frac{3}{16}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln. $\frac{3}{4}$ $\frac{3}{16}$ $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{3}{16}$ $\frac{5}{4}$ $\frac{4}{4}$

Pno. $\frac{3}{4}$ $\frac{3}{16}$ $\frac{5}{4}$ $\frac{4}{4}$

pp

pp *tasto 5*

subito pp

subito pp

subito pp

piu p 7

leggiero

leggiero

leggiero

leggiero

f

Meno mosso

Meno mosso

41

Fl.

Cl.

Vln.

Vc.

Pno.

ord.

5

p

sfz

5

3

sul tasto

fp

ord.

ff

(tr)

fp

ff

45

Fl.

Cl.

Vln.

Vc.

Pno.

fp

subito mp

7

7

3

mf

mf

(tr)

fp

fp

3

3

5

mp

67

Fl.

Cl.

Vln.

Vc.

Pno.

Musical score for measures 67-69. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with slurs and accents. The Violin (Vln.) and Viola (Vc.) parts feature triplet patterns. The Piano (Pno.) part is silent.

70

Fl.

Cl.

Vln.

Vc.

Pno.

Musical score for measures 70-73. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with slurs and accents. The Violin (Vln.) and Viola (Vc.) parts feature triplet patterns. The Piano (Pno.) part has accompaniment with triplet patterns. A 'C' time signature change is indicated.

72

Fl. *fp*

Cl. *pp*

Vln. *pp*

Vc. *pp*

Pno. *fp*

Measures 72-75. The score features complex rhythmic patterns with triplets and quintuplets. The flute and piano parts are marked *fp* (fortissimo piano), while the violin, viola, and clarinet parts are marked *pp* (pianissimo). The time signature changes from 3/8 to 2/4, then 3/4, and back to 2/4.

77

Fl. *f* *fp* subito calmo

Cl. *pp*

Vln. *pp*

Vc. *pp*

Pno. *fp*

Measures 77-79. The flute part begins with a forte (*f*) dynamic and a triplet of eighth notes. The piece concludes with a *subito calmo* instruction and a fortissimo piano (*fp*) dynamic. The clarinet, violin, and viola parts are marked *pp*. The piano part is marked *fp*. The time signature is 2/4.

80

Fl.

Cl.

Vln.

Vc.

Pno.

pp

sfz

7

5

5

3

4/4

85

Fl.

Cl.

Vln.

Vc.

Pno.

p

H delicately

p

fp

3

3

5

pizz.

arco

pizz.

subito p

3

7

5

4/4

90 *fp*

Fl. *fp*

Cl.

Vln.

Vc.

Pno.

93

Fl.

Cl.

Vln.

Vc.

Pno.

95

Fl. *mf*

Cl. *f* *mf* *mp* *fp* arco

Pno. *vd*

101

Fl. *ff*

Cl. *ff*

Vln. *fp* *ff*

Vc. *fp* *ff*

Pno. *ff* *vd*