

I'M FOR YOU AND YOU'RE FOR ME

Music by
ALEXANDER RONNEBURG

BAND Sultry Swing ♩ = 88

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Clarinet in Bb:** Treble clef, playing a melodic line starting in the second measure with a *mp* dynamic.
- Alto 1:** Treble clef, playing a similar melodic line to the Clarinet in Bb.
- Tenor 1:** Treble clef, playing a melodic line with some chromaticism in the third measure.
- Bari. Sax.:** Bass clef, playing a melodic line with accents.
- Trumpet 1:** Treble clef, playing a melodic line with accents.
- Trombone 1:** Bass clef, playing a melodic line with accents.
- Trombone 2:** Bass clef, playing a melodic line with accents, reaching a *mf* dynamic.
- Piano:** Treble and Bass clefs, playing a harmonic accompaniment with chords and moving bass lines.
- Upright Bass:** Bass clef, playing a simple harmonic line.
- Drums:** Percussion staff with a **BAND** label, playing a rhythmic pattern with a *mp* dynamic.

The score is in 4/4 time with a tempo of 88 beats per minute. The key signature has one flat (Bb). Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

6 **A** COMPUTER

Tr. Solo

I know that there's some-thing in the wa ter. Some-thing that you don't want me to

Cl.

Pno.

U. Bass

A COMPUTER

Dr.



Tr. Solo

see... Say that there's no oth er... Or just set me free It can ne - ver be

Cl.

Pno.

U. Bass

Dr.

14

Tr. Solo

I'm for you and you're for me

Cl.

mp

Alto 1

mp

Tenor 1

mp

Bari. Sax.

mp

Tpt. 1

straight mute

mp

Tbn. 1

straight mute

mp

Tbn. 2

straight mute

mf

Pno.

U. Bass

Dr.

17 **B** BAND

Tr. Solo

Musical staff for Tr. Solo in G major, 4/4 time. The melody consists of eighth and quarter notes. A key signature change to one sharp (F#) occurs at the end of the second measure.

It might seem that we're made for each oth - er — Stuck to - ge - ther with some kind of

Cl.

Musical staff for Clarinet (Cl.) in G major, 4/4 time. The part begins with a piano (*p*) dynamic and features a melodic line with slurs.

Alto 1

Musical staff for Alto 1 in G major, 4/4 time. The part begins with a piano (*p*) dynamic and features a melodic line with slurs.

Tenor 1

Musical staff for Tenor 1 in G major, 4/4 time. The part begins with a piano (*p*) dynamic and features a melodic line with slurs.

Bari. Sax.

Musical staff for Bari. Sax. in G major, 4/4 time. The part begins with a piano (*p*) dynamic and features a melodic line with slurs.

Tpt. 1

Musical staff for Trumpet 1 (Tpt. 1) in G major, 4/4 time. The part begins with a piano (*p*) dynamic and features a melodic line with slurs.

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1) in G major, 4/4 time. The part begins with a piano (*p*) dynamic and features a melodic line with slurs.

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2) in G major, 4/4 time. The part begins with a piano (*p*) dynamic and features a melodic line with slurs.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The right hand plays chords with slurs, and the left hand plays a steady eighth-note accompaniment.

U. Bass

Musical staff for Upright Bass (U. Bass) in G major, 4/4 time. The part consists of a steady eighth-note accompaniment.

B BAND

Dr.

Musical staff for Drums (Dr.) in G major, 4/4 time. The part shows a drum set with a snare drum and a bass drum. The first measure has a snare drum on the second and fourth beats, and a bass drum on the first and third beats. The second and third measures are marked with a double slash (/) indicating a continuation of the pattern.

20

Tr. Solo

glue Put up your de-fens-es I can see right through I play that game too

Cl.

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

open

Tbn. 1

open

Tbn. 2

open

Pno.

U. Bass

Dr.

4

COMPUTER

C

24

Tr. Solo

Musical staff for Tr. Solo with lyrics: "You're for me and I'm for you" and "Don't say that you love me". Includes a triplet of eighth notes and a fermata.

Cl.

Musical staff for Clarinet (Cl.) with dynamic marking *mf*.

Alto 1

Musical staff for Alto 1 with dynamic marking *mf*.

Tenor 1

Musical staff for Tenor 1 with dynamic marking *mf*.

Bari. Sax.

Musical staff for Bari. Sax. with dynamic marking *mf*.

Tpt. 1

Musical staff for Trumpet 1 (Tpt. 1).

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1).

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2).

Pno.

Musical staff for Piano (Pno.) with a triplet of eighth notes.

U. Bass

Musical staff for Upright Bass (U. Bass).

Dr.

COMPUTER

C

Musical staff for Drums (Dr.) with a triplet of eighth notes and a fermata.

29

BAND

Tr. Solo

if you don't real-ly love me Don't say that you need me

Cl.

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

mf

Tbn. 1

mf

Tbn. 2

mf

Pno.

U. Bass

BAND

4

Dr.

33

Tr. Solo

if you don't real-ly need me We keep good com-pa-

Cl.

Tpt. 1

Tbn. 1

Tbn. 2

Pno.

U. Bass

Dr.

3

3

3

3

8

COMPUTER

36

Tr. Solo

Musical staff for Tr. Solo. The staff contains a melodic line with two triplet markings. The lyrics below the staff are: "ny and tog-e-ther we make three Us_ and mi-se - ry I'm_for you and you're for".

ny and tog-e-ther we make three Us_ and mi-se - ry

I'm_for you and you're for

Cl.

Musical staff for Cl. (Clarinet). The staff shows a rest followed by a triplet of eighth notes, then a quarter note, and another triplet of eighth notes. A "solo" marking is present under the first triplet.

solo

Alto 1

Musical staff for Alto 1. The staff shows a rest followed by a triplet of eighth notes, then a quarter note, and another triplet of eighth notes. A "solo" marking is present under the first triplet.

solo

Tenor 1

Musical staff for Tenor 1. The staff shows a rest followed by a quarter note, then a half note with a sharp sign, and another quarter note.

Bari. Sax.

Musical staff for Bari. Sax. (Baritone Saxophone). The staff shows a rest followed by a quarter note, then a half note, and another quarter note.

Tpt. 1

Musical staff for Tpt. 1 (Trumpet 1). The staff shows a rest followed by a quarter note, then a half note with a sharp sign, and another quarter note.

Tbn. 1

Musical staff for Tbn. 1 (Tenor Horn 1). The staff shows a rest followed by a quarter note, then a half note with a sharp sign, and another quarter note.

Tbn. 2

Musical staff for Tbn. 2 (Tenor Horn 2). The staff shows a rest followed by a quarter note, then a half note with a sharp sign, and another quarter note.

Pno.

Musical staff for Pno. (Piano). The staff shows a melodic line with two triplet markings. The bass line consists of a steady eighth-note accompaniment.

U. Bass

Musical staff for U. Bass (Upright Bass). The staff shows a steady eighth-note accompaniment.

Dr.

Musical staff for Dr. (Drum). The staff shows a drum pattern with four triplet markings. The word "COMPUTER" is written above the staff.

COMPUTER

BOTH

rit.

40

Tr. Solo

Musical staff for Tr. Solo. It begins with a whole note 'me' on a low staff. The second measure contains a melodic line starting with a quarter rest, followed by eighth notes. The lyrics 'I'm_ for you and you're for me' are written below the staff.

Cl.

Musical staff for Clarinet. It contains rests for the first two measures and then enters in the third measure with a triplet of eighth notes.

Alto 1

Musical staff for Alto 1. It contains rests for the first two measures and then enters in the third measure with a triplet of eighth notes.

Tenor 1

Musical staff for Tenor 1. It contains rests for the first two measures and then enters in the third measure with a triplet of eighth notes.

Bari. Sax.

Musical staff for Bari. Sax. It contains rests for the first two measures and then enters in the third measure with a triplet of eighth notes.

Tpt. 1

Musical staff for Tpt. 1. It contains rests for the first two measures and then enters in the third measure with a triplet of eighth notes.

Tbn. 1

Musical staff for Tbn. 1. It contains rests for the first two measures and then enters in the third measure with a triplet of eighth notes.

Tbn. 2

Musical staff for Tbn. 2. It contains rests for the first two measures and then enters in the third measure with a triplet of eighth notes.

Pno.

Musical staff for Piano. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a whole note, followed by a melodic phrase in the second measure, and ends with a whole note in the third measure.

U. Bass

Musical staff for Upright Bass. It features a bass line with a quarter note, followed by a half note, and then a whole note in the third measure.

BOTH

rit.

Dr.

Musical staff for Drums. It shows a drum set with cymbals and snare. The first two measures feature a steady cymbal pattern with snare hits on the second and fourth beats. The third measure features a triplet of eighth notes on the snare.

D Grandiose

43

Tr. Solo *f* I'm for you and you're for me!

Cl. *f*

Alto 1 *f*

Tenor 1 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno. *f* *sfz*

U. Bass *p* *sfz*

D Grandiose

Dr. *fill*

Treble Solo

Piano

I'M FOR YOU AND YOU'RE FOR ME

Music by
ALEXANDER RONNEBURG

BAND Sultry Swing ♩ = 88

mp

The piano introduction consists of four measures. The right hand features a melodic line with a trill on the first measure and a triplet of eighth notes on the second. The left hand provides a bass line with a triplet of eighth notes in the first two measures and a single eighth note in the third and fourth measures.

6 **A** COMPUTER

I know that there's some-thing in the wa-ter. Some-thing that you don't want me to

The vocal line for the first phrase spans four measures. It begins with a quarter note, followed by eighth notes, and ends with a quarter note. The melody is in a descending sequence.

A COMPUTER

The piano accompaniment for the first phrase consists of four measures. The right hand plays a series of chords, primarily triads and dyads, with some grace notes. The left hand is mostly silent, with a few notes in the final measure.

9

see... Say that there's no oth-er... Or just set me free It can ne ver be

The vocal line for the second phrase spans four measures. It features a triplet of eighth notes in the second measure and another triplet in the fourth measure. The melody is in a descending sequence.

The piano accompaniment for the second phrase consists of four measures. The right hand plays a series of chords, primarily triads and dyads, with some grace notes. The left hand is mostly silent, with a few notes in the final measure.

13

I'm for you and you're for me

17 **B** BAND

It might seem that we're made for each oth-er — Stuck to-ge-ther with some kind of

B BAND

20

glue Put up your de-fens-es I can see right through I play that game too —

24

COMPUTER

You're for me and I'm for you Don't say that you

28

C

love me if you don't real-ly love me

31

BAND

Don't say that you need me if you don't real-ly

34

need me We keep good com-pa - ny and tog e-ther we make

37

COMPUTER

three Us_ and_ mi-se - ry I'm_ for you and you're for me

COMPUTER

41

BOTH

rit.

I'm_ for you and you're for me

BOTH

rit.

43 **D** Grandiose *f*

I'm for you and you're for me!

D Grandiose *f*

sfz

I'M FOR YOU AND YOU'RE FOR ME

Clarinet in B \flat

Sultry Swing ♩ = 88

Music by
ALEXANDER RONNEBURG

BAND

Musical staff 1: Clarinet part, measures 1-5. Dynamics: *mp*.

6 **A** COMPUTER

Musical staff 2: Clarinet part, measures 6-10. Dynamics: *mp*.

17 **B** BAND

Musical staff 3: Clarinet part, measures 17-22. Dynamics: *p*.

23

Musical staff 4: Clarinet part, measures 23-25.

26 **COMPUTER** **C**

Musical staff 5: Clarinet part, measures 26-35. Dynamics: *mf*.

36

Musical staff 6: Clarinet part, measures 36-38. Dynamics: *solo*.

39 **COMPUTER**

Musical staff 7: Clarinet part, measures 39-42. Dynamics: **BOTHrit.**

43 **D** Grandiose

Musical staff 8: Clarinet part, measures 43-47. Dynamics: *f*.

I'M FOR YOU AND YOU'RE FOR ME

Alto 1

Music by

ALEXANDER RONNEBURG

Sultry Swing ♩ = 88

BAND

mp

6 **A COMPUTER**

mp

17 **B BAND**

p

23

p

26 **COMPUTER C**

mf

BAND

36

solo 3

39 **COMPUTER**

BOTHrit.

Grandiose

43 **D**

f

I'M FOR YOU AND YOU'RE FOR ME

Tenor 1

Music by
ALEXANDER RONNEBURG

BAND Sultry Swing ♩ = 88

mp

6 **A** COMPUTER

mp

17 **B** BAND

p

21

26 COMPUTER **C** BAND

mf

36

39 **COMPUTER** **BOTHrit.**

mf

43 **D** Grandiose

f

I'M FOR YOU AND YOU'RE FOR ME

Bari. Sax.

Music by
ALEXANDER RONNEBURG

BAND Sultry Swing ♩ = 88

mp

6 **A COMPUTER**

mp

17 **B BAND**

p

22

mf

26 **COMPUTER**

mf

32 **BAND**

mf

39 **COMPUTER**

mf

BOTHrit.

43 **D Grandiose**

f

I'M FOR YOU AND YOU'RE FOR ME

Trumpet 1

Music by
ALEXANDER RONNEBURG

BAND Sultry Swing ♩ = 88

2

mp

6 **A** COMPUTER

7

straight mute

mp

17 **B** BAND

open

p

COMPUTER

24 **C**

2

mf

31 BAND

mf

36 COMPUTER

mf

BOTH rit. Grandiose

41 **D**

f

44

f

I'M FOR YOU AND YOU'RE FOR ME

Trombone 1

Music by
ALEXANDER RONNEBURG

BAND Sultry Swing ♩ = 88

2

mp

6 **A** COMPUTER 7

straight mute

mp

17 **B** BAND

p

22

mp

26 **COMPUTER C** 2

mf

32 **BAND**

mf

36 **COMPUTER**

mf

41 **D**

f

44

f

I'M FOR YOU AND YOU'RE FOR ME

Trombone 2

Music by
ALEXANDER RONNEBURG

BAND Sultry Swing ♩ = 88

3

mf

6 **A** COMPUTER

7

2

straight mute

mf

17 **B** BAND

open >

p

p

24

COMPUTER **C**

2

mf

3

mf

31

BAND

3

mf

36

COMPUTER

mf

BOTH rit. Grandiose

41

D

3 3 3

f

f

44

3

f

I'M FOR YOU AND YOU'RE FOR ME

Piano

Music by
ALEXANDER RONNEBURG

BAND Sultry Swing ♩ = 88

Musical notation for the first system, measures 1-5. The piece is in B-flat major (two flats) and 4/4 time. The tempo is marked as Sultry Swing with a quarter note equal to 88 beats per minute. The dynamics are marked *mp* (mezzo-piano). The notation includes a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. The first measure is a whole rest in the treble and a whole note chord in the bass. The second measure features a melodic line in the treble starting with a grace note and a triplet of eighth notes, and a bass line with a half note chord and a quarter note. The third measure continues the melodic line in the treble and the bass line. The fourth measure has a treble staff with a whole rest and a bass line with a half note chord and a quarter note. The fifth measure has a treble staff with a whole rest and a bass line with a half note chord and a quarter note.

6 **A** COMPUTER

Musical notation for the second system, measures 6-10. This section is labeled 'A' and 'COMPUTER'. The notation is in the same key and time signature as the first system. The treble staff contains a series of chords and melodic fragments, including a triplet of eighth notes in the final measure. The bass staff is mostly empty, with a few notes in the final measure.

11

Musical notation for the third system, measures 11-15. The notation continues in the same key and time signature. The treble staff features a melodic line with a triplet of eighth notes in the final measure. The bass staff has a few notes in the final measure.

16

B BAND

Musical notation for the fourth system, measures 16-20. This section is labeled 'B' and 'BAND'. The notation is in the same key and time signature. The treble staff contains a series of chords and melodic fragments, including a triplet of eighth notes in the final measure. The bass staff has a few notes in the final measure.

21

Musical notation for the fifth system, measures 21-25. The notation continues in the same key and time signature. The treble staff features a melodic line with a triplet of eighth notes in the final measure. The bass staff has a few notes in the final measure.

Piano

26 COMPUTER

C

Musical score for 'COMPUTER' (measures 26-30). The piece is in C major, 4/4 time. Measure 26 has a whole rest in the right hand and a quarter note in the left hand. Measure 27 has a quarter note in the right hand and a quarter note in the left hand. Measure 28 has a quarter note in the right hand and a quarter note in the left hand. Measure 29 has a quarter note in the right hand and a quarter note in the left hand. Measure 30 has a quarter note in the right hand and a quarter note in the left hand.

31 BAND

Musical score for 'BAND' (measures 31-34). The piece is in C major, 4/4 time. Measure 31 has a quarter note in the right hand and a quarter note in the left hand. Measure 32 has a quarter note in the right hand and a quarter note in the left hand. Measure 33 has a quarter note in the right hand and a quarter note in the left hand. Measure 34 has a quarter note in the right hand and a quarter note in the left hand.

Musical score for measures 35-38. The piece is in C major, 4/4 time. Measure 35 has a quarter note in the right hand and a quarter note in the left hand. Measure 36 has a quarter note in the right hand and a quarter note in the left hand. Measure 37 has a quarter note in the right hand and a quarter note in the left hand. Measure 38 has a quarter note in the right hand and a quarter note in the left hand.

39 COMPUTER

BOTH rit.

Musical score for 'COMPUTER' (measures 39-42). The piece is in C major, 4/4 time. Measure 39 has a quarter note in the right hand and a quarter note in the left hand. Measure 40 has a quarter note in the right hand and a quarter note in the left hand. Measure 41 has a quarter note in the right hand and a quarter note in the left hand. Measure 42 has a quarter note in the right hand and a quarter note in the left hand.

43 Grandiose

D

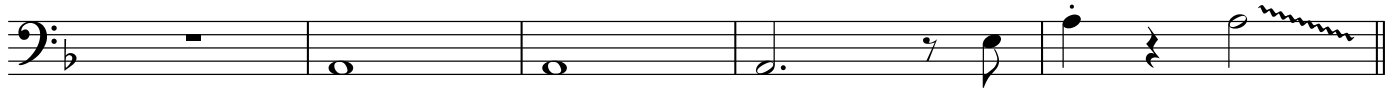
Musical score for 'Grandiose' (measures 43-46). The piece is in D major, 4/4 time. Measure 43 has a quarter note in the right hand and a quarter note in the left hand. Measure 44 has a quarter note in the right hand and a quarter note in the left hand. Measure 45 has a quarter note in the right hand and a quarter note in the left hand. Measure 46 has a quarter note in the right hand and a quarter note in the left hand.

I'M FOR YOU AND YOU'RE FOR ME

Upright Bass

Music by
ALEXANDER RONNEBURG

BAND Sultry Swing ♩ = 88



6 **A** COMPUTER



11



17 **B** BAND



22



26 **COMPUTER**

C



32 **BAND**



37

COMPUTER

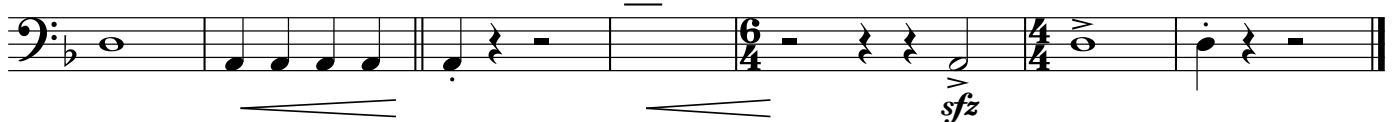


41

BOFH

D

Grandiose



I'M FOR YOU AND YOU'RE FOR ME

Drums

Music by
ALEXANDER RONNEBURG

BAND Sultry Swing ♩ = 88

1 2 3 4 5

6 **A** COMPUTER

6 7 8 9 10

11

11 12 13 14 15 16

17 **B** BAND

17 18 19 20 21 22 23 24

25

25 26 27 28 29 30 31

32 **BAND**

32 33 34 35 36 37 38

39

39 40 41 42

43 **D** Grandiose

43 44 45 46