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October 26, 1977

## CERTIFIED MAIL #915327 RETURN RECEIPT REQUESTED

Systems Concepts 524 Second Street San Francisco, CA 94107

Attn: Mr. Peter R. Samson

Subject: Stanford University Purchase Order C 601535

Gentlemen:

Thank you for your responsive actions to my letter of October 5, 1977. However, still outstanding under the Clause entitled Documentation and Design Rights is delivery of complete schematic drawings and the theory-of-operation manual. We cannot be totally confident of specified operations without them.

Please advise the firm date on which their delivery may be expected.

Sincerely,

T. E. Killebrew Director

PS:njb

bcc: Les Earnest John Chowning

## Center for Computer Research in Music and Acoustics Artificial Intelligence Laboratory, Stanford University Stanford, California 94305

director: John M. Chowning, John M. Grey, James A. Moorer, Loren Rush, Leland C. Smith

February 7, 1978

Mr. Michael Levitt Systems Concepts 520 Third Street San Francisco, California 94107

Dear Mr. Levitt,

As per the Acceptance Plan, agreed upon Decmber 9, 1977, for the purchase of the Systems Concepts Digital Synthesizer (purchase order No. C601535), I have determined that the device meets all of its specifications in the tests which we have performed. We therefore accept the device as agreed upon.

Although the adjusted acceptance date (item No.2 of acceptance plan) is now February 9, 1978, in view of the complexity of the tests already performed and the excellent service which Systems Concepts has provided during the acceptance period, we see no reason to delay acceptance until that date. Because of the relatively few hardware difficulties which have arisen and the evident high quality of the workmanship, we are perfectly confident that the device will continue to perform according to its specifications.

In the development of this synthesizer-processor, Systems Concepts has made a significant contribution to the development of contemporary music technology. You are to be commended for your imagination in design, excellence in craftmanship, and attentivness to the musical needs of the composer.

I look forward to our continued cooperation in this endeavor.

John M. Chowning