

John - please note that NEH will not send \$ until they receive approved (accept) the revised budget

NATIONAL ENDOWMENT FOR THE ARTS

WASHINGTON D.C. 20506

A Federal agency advised by the National Council on the Arts



*Stamped receipt
Stanford University
Research Administration
7/7/75*

Mr. Jon A. Erickson
Sponsored Research Officer
Stanford University
Stanford, California 94305

JUN 30 1975

Dear Mr. Erickson:

It is a pleasure to inform you that Grant CSO-31-282 in the amount of \$160,000 is awarded to the Board of Trustees of the Leland Stanford Junior University. Under this grant, funds in the amount of \$100,000 are available directly from the National Endowment for the Arts. Private gifts of \$60,000 will be paid directly to the grantee by the donors. All funds made available under this grant must be obligated within the grant period to support the development of a music composition facility where new methods of musical composition will be explored and researched, providing a new musical resource for composers, as outlined in your application (A06534-75) dated August 9, 1974 and correspondence referred to below. The grant starting date is June 1, 1975 and the grant ending date is May 31, 1977.

It is understood that payments on this grant will not be released until the Endowment receives and accepts a project budget. The budget must be completed in accordance with instructions set out in the "Special Instructions for Project Budget/Request for Change" enclosed with this grant letter. In preparing the revised budget, it is understood that the Endowment's pro rata participation in the project costs will not be increased over the requested pro rata share in the initial request.

It is a condition of this grant that Endowment funds provided may not exceed fifty percent of the total cost of this project. The obligation of the Endowment shall not be increased unless agreed to in writing by the Chairman or her duly authorized representative.

It is a condition of this grant that indirect costs may not exceed the amount as set forth in the project budget. In the event a Federal audit establishes that a lesser amount is properly chargeable to the project, it is understood that the lesser amount will be considered the allowable indirect costs of the project.

Center for Computer Research in Music and Acoustics

Department of Music, Stanford University

Stanford, California 94305

July 11, 1974

Dr. Walter Anderson
Director, Music Program
National Endowment for the Arts
1425 K Street
Washington, D.C. 20506

Dear Dr. Anderson,

Enclosed are copies of both the NEA and NSF proposals. Next week Stanford will officially submit the NEA application form together with twelve copies of the NEA proposal and six copies of the NSF proposal. If you should need more copies of any of these please let us know and we will send them immediately.

According to your suggestion we will also send copies of both proposals to Bill Lacy with a note pointing to architectural and environmental applications of our research.

In seeking matching funds we have approached the Ford Foundation and have given your name and Dr. Moraff's as contacts in the funding effort. For this reason we have also included a copy of John Chowning's letter to Mr. Howard Dressner of the Ford Foundation.

We wish to thank you again for your help and encouragement in the preparation of these proposals, and for taking the time to visit us and our facility.

Sincerely,

Loren Rush

Location S

3/4/97

Box on floor in front of file cabinet
filter NEA hardware + budget

VI: BUDGET

RESEARCH GRANT PROPOSAL BUDGET
TWO YEARS BEGINING 1 APRIL 1975

Budget Category	YEAR 1		YEAR 2	
	Requested From NSF	Total Costs	Requested From NSF	Total Costs
A. SALARIES & WAGES*:				
1. Senior Personnel				
a. Smith, Leland C., Professor, Co-principal Investigator, 25% 6 months FTE	\$ 0	\$ 5,346	\$ 0	\$ 5,774
		(14,400) (4800)		15,552 (5184)
b. Chowning, John M., Research Associate, Co-principal Investigator, 75% 18 months FTE	\$ 10,800	\$ 19,200	\$ 11,664	\$ 20,736
	Δ (3600)		(3888)	(7488)
c. Cohen, Albert Chairman, Music Department Program Coordinator, 10% 2.4 months FTE	\$ 0	\$ 2,900	\$ 0	\$ 3,132
2. Professional Personnel				
a. Rush, Loren, Research Associate, 75% 18 months FTE	\$ 12,960	\$ 17,280	\$ 13,998	\$ 18,663
	Δ (4320)		(4665)	(898)
b. Grey, John M., Research Associate, 50% 12 months FTE	\$ 7,128	\$ 14,256	\$ 7,699	\$ 15,397
	Δ (7128)		(7698)	(14816)
c. Moorer, James A., Research Associate, 50% 12 months FTE	\$ 7,128	\$ 14,256	\$ 7,699	\$ 15,397
	Δ (7128)		(7698)	(14816)
d. -----, Systems Programmer, 50% 12 months FTE	\$ 6,480	\$ 12,960	\$ 6,999	\$ 13,997
	Δ (6480)		(6998)	(13478)
3. Student Research Assistants				
a. -----, Student Research Ass't., 50% Acad. Yr., 100% Summer 15 months FTE	\$ 5,070	\$ 5,070	\$ 5,070	\$ 5,070

* Salary increases are projected at 8% per year

Sal. 59603
20% 11921
71524
Disk 4000
75524
47% 35496
111020

Δ 59603
+ 4000
20 + 71524
+ 35496
+ .47 111020

b. -----, Student Research Ass't., 50% Acad. Yr., 100% Summer 15 months FTE	\$ 5,070	\$ 5,070	\$ 5,070	\$ 5,070
4. Other Personnel				
a. Baur, Q., Secretary, 20% 4.8 months FTE	\$ 1,981	\$ 1,981	\$ 2,140	\$ 2,140
Total Salaries and Wages	\$56,617	\$98,319	\$60,339	\$105,376
B. STAFF BENEFITS:		- 6,450 91,869		- 6,997 98,377
4-1-75 to 8-31-75 @ 18.0%	\$ 4,247	\$ 7,374		
9-1-75 to 8-31-76 @ 19.0%	\$ 6,276	\$10,898	\$ 4,777	\$ 8,343
9-1-76 to 3-31-77 @ 20.0%			\$ 7,040	\$12,294
	\$10,523	\$18,272	\$11,817	\$20,637
C. TOTAL SALARIES, WAGES AND STAFF BENEFITS:	\$ 67,140	\$116,591	\$ 72,156	\$126,013
D. PERMANENT EQUIPMENT: NOTE: Application is being made to the National Endowment for the Arts for the permanent equipment.				
PDP11/45 with Accessories	\$ 0	\$ 66,085	\$ 0	\$ 0
UNIX Time-Sharing Monitor	\$ 0	\$ 20,000	\$ 0	\$ 0
Special Purpose Processor	\$ 0	\$ 70,000	\$ 0	\$ 0
Disk Controller and Drive	\$ 0	\$ 31,000	\$ 0	\$ 0
Disk Packs	\$ 0	\$ 500	\$ 0	\$ 0
Display System and Interface	\$ 0	\$ 13,750	\$ 0	\$ 0
Simmographics tablet	\$ 0	\$ 2,500	\$ 0	\$ 0
8 Channel Tape Recorder	\$ 0	\$ 12,000	\$ 0	\$ 0
Amplifiers	\$ 0	\$ 1,000	\$ 0	\$ 0
Speakers	\$ 0	\$ 2,400	\$ 0	\$ 0
Dolby Units	\$ 0	\$ 2,500	\$ 0	\$ 0
Acoustical Module	\$ 0	\$ 4,000	\$ 0	\$ 0
Acoustical Room	\$ 0	\$ 20,000	\$ 0	\$ 0
Total Permanent Equipment	\$ 0	\$245,735	\$ 0	\$ 0
E. EXPENDABLE EQUIPMENT AND SUPPLIES:	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000
F. TRAVEL:				
1. Domestic	\$ 1,700	\$ 1,700	\$ 1,700	\$ 1,700
2. International	\$ 2,260	\$ 2,260	\$ 2,260	\$ 2,260
Research association with IRCAM (Boulez) - Paris.				
G. PUBLICATION COSTS:	\$ 0	\$ 0	\$ 1,000	\$ 1,000

6-1-75 -> 8-31-75 = 14,695

8-1-76 -> 8-31-76 = 8,936

9-1-76 -> 3-31-77 = 28,722

H. EQUIPMENT RENTAL:

IBM Disk Rental

\$10,000

\$12,000

\$10,000

\$12,000

I. CONSULTANT COSTS:

John R. Pierce

\$ 0

\$ 1,000

\$ 0

\$ 1,000

J. OTHER COSTS:

Office Supplies, Communications, etc.

\$ 1,500

\$ 1,500

\$ 1,500

\$ 1,500

K. TOTAL DIRECT COSTS: (A thru J minus D)

\$ 83,600

\$136,051

\$ 89,616

\$146,473

L. INDIRECT COSTS: 47% Of Total Direct Costs

\$ 39,292

\$ 65,944

\$ 42,120

\$ 68,843

M. TOTAL COSTS:

\$122,892

\$447,730

\$131,736

\$215,316

N. TWO-YEAR TOTALS

\$254,628

\$663,046

O. PROPOSED ADDITIONAL FUNDING

NSF, Psychobiology

\$xxx,xxx

National Endowment for the Arts

\$122,868

Private Donors

\$122,867

245,735
 120
 85,735
 35983
 32812
 73795