

From Marc.Battier@ircam.fr Fri Mar 21 01:39:36 1997  
Date: Fri, 21 Mar 1997 10:40:26 +0000  
Reply-To: Marc.Battier@ircam.fr  
Organization: Ircam  
To: John Strawn <ssys@netcom.com>  
Subject: Re: Samson Box info request

Hi John:

Actually, there's a lawer named Ragusa that's after me. Who is he working for, I don't know. Do you know this person?

Regarding the Samson Box.

In 1993, I visited CCRMA while i was an acting curator for the Paris Museum of Music. I was on charge of designing the XXth century collection of musical instruments.

Indeed, during this visit, John offered to give the Samson box to the museum. The synth. was shipped some time after that. No, I was not on that plane. The museum organised the shipping from Paris, through, I guess, Yamato, a shipping company I recommended. While at CCRMA, Patte and John gathered some materials related to the Samson box, such as newspapers clips, and a Systems Concepts document that I don't have here with me, (although I could probably retrieve it).

The box has safely made its way to France and is now at the Musuem of music in Paris.

No schematics that I can remember were given at that time.

Let me know

Best

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Marc Battier

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