

Date: Tue, 14 Apr 92 06:06:26 PDT
From: bil
To: patte
Subject: Samson box pieces

I believe the first pieces produced on the Samson box were "The Gong-tormented Sea" (finished in Sept, 1978), "You're So Far Away" (Oct, 1978), "Mars Music" (Nov, 1978), and "Five Bagatelles" (Dec, 1978). The only other very early (i.e. 1978) piece that I can find mentioned in any of ccrma's program notes was Stuart Dempster's "Standing Waves". The earliest program containing "Nekyia" has notes by Gareth saying "Nekyia" was written in 1979. (This was the concert of May 14, 1980 --on the same concert was my 1979 Sambox piece "Daily Life among the Phrygians", as well as David Jaffe's 1979 "A Sleeping Circus Animal's Perspective", Jan Mattox's 1979 "Dragon's View", Chris Chafe's 1979 "Marienbad", and Paul Weineke's 1979 "A Garden for Orpheus"). "The Gong-tormented Sea" was performed publicly Nov 16, 1978 (the Museum of Art concert where the volume was way too high), along with Dempster's "Standing Waves". I remember that in March, 1978 the box was not yet usable, because "The New Music Liberation Army" was done in Mus10 -- it was my last Mus10 piece. I think the confusion has arisen because Gareth long ago convinced himself that the box didn't arrive until late 1978 (see his article on "Musbox" in CMJ), but Pete has gone to some trouble to prove that he delivered it in Oct 1977, and I was using it every day in the summer of 1978 (which I remember for other unrelated reasons...).