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Mar: 8

Dear Pattee (really, that is how one spells it in Paris),

Enclosed is the letter to Milnes... please send a copy to the dean's office and take a copy to Gilliland. I of course will let you know as soon as I hear from Milnes, but in the mean time can't we get something going with Getty? He must come often to Europe. Ask Gilliland if Getty should be interested in the voice project couldn't he stop and see me in Paris, for example. Tour of IRCAM, dinner with Boulez, etc... the works. Pierre, I am sure would do that for us.

I am working hard... and loving it... I arrive at IRCAM in the wee hours, take a nap in the late morning and then continue in the afternoon. That way I have seven or so hours without ANY interruption.

Wendy had a program of his music this past week in the space... was not scintillating but pleasant. We have been to several concerts of ethnic music, Bedouin, Asia Central, etc... wonderful. Only in Paris can one hear so much!

Thanks to Heidi for sending the mail... it takes 6 or 7 days.

David and Dexter want a tape of the Berlin concert. Would you get from Johannes the name of the Prof at the Technical Univ. who recorded it... and write him a note from me... how pleasant our few days in Berlin were, etc and could we have a tape of the concert for the CORMA archive...

Big Hug...

To Rob: We will use the Mac to control the voicing data of the TX816 FM modules. Yamaha is producing a general purpose interface chip which will be used here to solve the interfacing problem. I have asked Hiro Kato to provide you with some of these chips (engineering prototypes) as well. I will also keep you informed as things progress in regard to the interface.

No reason not to get a bunch of Macs (512k)... they are getting a lot of use here... there is Le Lisp running.

Big Hug...