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CENTER FOR COMPUTER RESEARCH IN MUSIC AND ACOUSTICS
DEPARTMENT OF MUSIC

Telephone:
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Mr. Paul Hertelendy
Music Editor
Oakland Tribune
Oakland, CA 94612

Dear Paul,

After eight wonderful months in Paris, it is nevertheless nice to be back in California. In spite of the cultural richness of Paris, I find the relative calm which we enjoy here to be enormously attractive. IRCAM is tense with energy, not all of which is productive. Although I was a guest and therefore not obliged to 'become involved', the only way I could find 'head space' was to work when few people were around - in the wee hours. As work was all that I had to do, I did accomplish a great deal.

There were some wonderful concerts and the performance of Lulu was excellent. I have enclosed the concert schedule for this next season. Note that both Loren and I have a piece programmed - gratifying.

I am currently under a bit of pressure to put together our own CCRMA system as computer science has insufficient space in its new quarters. The A.I.-Music association will end in October and our work must continue. John Gilliland mentioned that you and Martha may be able to help me meet people whose interest might be turned toward computers and music - that would be a very great help. In any case, regards to both of you and I hope to see you soon.

Sincerely,

John M. Chowning

cc: John Gilliland