



STANFORD UNIVERSITY  
STANFORD, CALIFORNIA 94305

CENTER FOR COMPUTER RESEARCH IN MUSIC AND ACOUSTICS  
ARTIFICIAL INTELLIGENCE LABORATORY

Telephone:  
(415) 497-4971

23 April 1979

Anthony J. Meier  
124 Isabella  
Atherton, California 94025

Dear Mr. Meier:

I was unexpectedly called back to Stanford two weeks ago to help resolve a "crisis" which developed since my arrival in Paris in December. In brief, the Computer Science Department wants the A.I. Lab and CCRMA (Computer Music Project) to "divorce" because of space constraints in the new C.S. quarters which are just now being completed. Although Computer Science wanted to effect this change in status more or less immediately, we held out for some reasonable time. In as much as all of our programs and NSF and NEA contracts are based upon the assumption that our association with the A.I. Lab would continue (agreed to by the Lab), it seemed only reasonable that if there must be a "divorce", it should be effected in such a way that our work is not interrupted.

This means, of course, that we must put together an independent system, which in turn means raising money in a short period of time. We talked at length with the Provost and the Development Office about fund raising and the University is committed to helping us. Janet Crews suggested I call you while I was in California, which I did, but the line was occupied. As I had to return to Paris the following day, I was not able to follow it up. In any case, I wanted to let you know how we are doing as you have been interested in our work and helpful in the past. We are going to need some help with this project and Janet thought you might have some advice and/or ideas. Perhaps you could give her a call as I will be in Paris until September.

My work at IRCAM is going well. I have a piece planned for which I am now doing the preparatory work, but I will finally realize it at Stanford as our system is considerably more efficient. The luxury for me is to be able to devote all my time to music. Loren Rush and John Grey are taking good care of the project and you should certainly feel free to contact them for information and/or demonstrations.

Should you or friends be in Paris before August, I would be glad to show you around the Centre Pompidou and IRCAM... they are rather fantastic facilities. I look forward to seeing you either here or in California.

Sincerely,

*Patte Wood for John Chowning*

John Chowning  
Director  
Professor of Music

*11 June 79*

*cc: Janet Crews*