

26 Oct 1987 13:48

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PAGE 18-1

023-Oct-87 1738 PAT

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John Chowning and I talked and we came up with one way to look at this. However, we think that it is actually very conservative. When looking at total number of student use versus supported research, the supported research portion of CCRMA's activity is actually very small (less than half of the total activity). He thinks that actually teaching is more than half of the total activity. He made a recommendation that we only ask for the direct person time this time (as we probably won't get anything anyway) and try to come up with a strategy for the rest during this year.

If you need to reach me at home this weekend, my number is 493-2531. I might be doing work in my darkroom and you might get the answering machine, but I emerge periodically and will notice that you called.

Direct Person Time for teaching

Julius Smith	30%
Chris Chafe	30%
John Chowning	50%

Support for teaching (a conservative figure of total activity)

Software Engineer	30%
Systems Programmer	30%
Audio Engineer	30%
Technical Director	30%
Administration	30%

Maintenance and Facility Costs	35%
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Here is a list of users. People conducting supported research are indicated.

ROSTER - 1987-88  
CENTER FOR COMPUTER RESEARCH IN MUSIC AND ACOUSTICS

R=Supported Research

Name	Dept.	Support/Project and %
Staff & Faculty:		
John Chowning, Director, P.I.	Music	(Music 50%, H&S 50%)
Patte Wood, Administrative Dir.	Music	(CCRMA 50%, H&S 50%)
Heldi Kugler, Secretary	Music	(CCRMA 80%)
R Max Mathews, Professor (Research), P.I.	Music	
R Leland Smith, Professor	Music	(Music-100%)
R John Pierce, Visiting Prof-Emeritus	Music	
Earl Schubert, Professor, P.I.	Music	
R Bernard Mont-Reynaud, Sr. Res. Assoc.	Music	(NSF 100%)
1/3R Chris Chafe, Lecturer/Research Assoc.	Music	(CCRMA 67%, NSF 33%)
Bill Schottstaedt, Research Associate	Music	(CCRMA 100%)
Julius Smith, Lecturer/Research Assoc.	Music	(CCRMA 30%)
R Emmanuel Gresset, Research Assistant	Music	(NSF 40%)
Tovar, Programmer/Analyst	Music	(CCRMA 100%)
Mark Dalrymple, Audio Engineer	Music	(CCRMA 50%)
Student		
Research Assistants	Dept./Support	Project/advisor(s)

R	Perry Cook	EE/(AFF 50%)	Research/Chowning
	Douglas Keislar	MUS/(CCRMA 50%)	Dissertation Research/Chowning
	Stanislaw Krupowicz	MUS/(CCRMA 50%)	Composition/Smith
R	David Mellinger	CS/(NSF 50%)	Research/Mont-Reynaud
	Xavier Serra	MUS/(CCRMA 50%)	Dissertation Research/Chowning
	Bob Shannon	EE/(CCRMA 50%)	Dissertation Research/Peterson

## Graduate Students w/o CCRMA support

## Project/advisor

Emily Brant	Music	Computer Music Seminar
Hilde Binford-Walsh	Music	Signal Processing Seminar
Estrella de la Cruz	Music	Composition/Chowning, Smith
Glen Diener	Music	Research/Chowning
Young-Iee Eom	Music (Masters)	Composition
Martin Herman	Music/Berkeley	Computer Music Seminar
Harlan Hokin	Music	Early Music - Voice
Richard Karpen	Music	Composition/Chowning, Smith
Ben Knapp	EE	Speech Processing for Auditory Prosthesis/White
Steven Lakatos	Music	Research/Chowning
Chris Lanz	Music	Conducting/Toth
Alfred Leung	Music	Composition/Chowning, Smith
Chris Overton	Math	Computer Music Seminar
Daniel Oppenheim	Music	Composition/Smith
David Perry	Psychology	Research/Schubert
Cheng Wang	Music	Composition/Chowning, Smith
Xu Sika	Music	Composition/Smith
David Zicarelli	Neurobiology	Research/Schubert

## Undergraduates

Wendy Chow	Symbolic Systems	Computer Music Seminar
Scott Douglas	EE	Computer Music Seminar
Steven Fram	Philosophy	Computer Music Seminar
Tim Gallagher	Undeclared	Computer Music Seminar
Deborah Jue	Undeclared	Signal Processing Seminar
Andrew Leary	EE	Computer Music Seminar
Sean Varah	Music/CS	Computer Music Seminar
Chanel Wheeler	Computer Science	Computer Music Seminar

## Visiting Scholars/Composers:

R	Guy Garnett	Dynacord, Germany
R	Johannes Goebel	German government fellowship (fall 88)
	David Jaffe (20% time)	
	Janis Mattox	NEA fellowship
R	Dexter Morrill	Colgate University NEA fellowship
	Ira Mowitz	Guggenheim fellowship
R	Arnaud Petit	French fellowship
R	Tetschi Takenaka	Japanese fellowship
	Rick Taube	Rockefeller fellowship