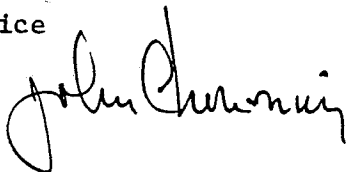


DATE: 29 Sept. 1986

TO : Steven Peeps  
Development Office

FROM : John Chowning  
Director CCRMA



SUBJECT:

The Computer Music/Marsalis project would be a particularly appropriate one for the Centennial. There are some interesting ingredients, I think. Morrill's & Marsalis' involvement guarantees exposure nationwide, especially in the East. It presents Stanford as innovative and showing leadership. A filmed document showing the creative process in a technological context (Stanford! and elsewhere) can extend the effect of the project beyond the concert(s) through the medium of TV.

If I can be of help, please feel free to call (5-3574).

JC/hk