

STANFORD UNIVERSITY  
STANFORD, CALIFORNIA 94305

DEPARTMENT OF MUSIC

CCRMA

12 September 1986

Mr. Shunji Murakami  
Publishing Division  
YAMAHA MUSIC FOUNDATION  
24-22 Shimomeguro 3-chome  
Meguro-ku  
Tokyo, 153, Japan

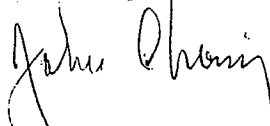
Dear Mr. Murakami:

Thank you for your letter. As you can imagine it is a great relief to have this book completed. Now I look forward to further projects.

Please hold my share of royalty payments which will be applied toward the purchase of a Yamaha C7A piano to be used and prominently displayed in CCRMA's new recording studio. Perhaps you could speak with Mr. Hirano or Mr. Hasegawa in the LM division regarding this arrangement.

I have spoken with Jean-Claude Risset regarding another book on psychoacoustics. He will submit an outline to you in the near future for your consideration.

Sincerely,



John Chowning

JC/hk