

DEPARTMENT OF MUSIC  
CCRMA

Mr. Kazuyoshi Honma  
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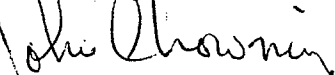
Dear Mr. Honma,

Thank you for your letter of November 27. I hope that the book is helpful and comprehensible to musicians.

I have talked with Jean-Claude Risset and David Bristow regarding the other project and we feel that we can have perhaps two chapters in draft form by the end of February for your consideration in regard to approach. These chapters will be based upon the current DX7. This raises a question of some importance as the DX7 is no longer available for purchase. Should we nonetheless write the book based upon the DX7 or rather wait until the new model becomes available? One important area of the proposed book is absolutely dependent upon micro-tuning which capability the new model DX7 will have.

Please advise me as to how we should proceed.

Sincerely,



(John Chowning  
Director  
CCRMA

P.S. Should the "FM Theory & Practice" ever go to a second printing, please let us know, as there are a few small corrections that need to be made. Thank you JC

I have just received Mr. Murakami's letter of Dec. 13. Please copy this letter to him. Also I would prefer that the book be edited and published by YAMAHA in Japan (or US?). JC