



YAMAHA MUSIC FOUNDATION

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Dr. John Chowning
CCRMA
Department of Music
Stanford University
California 94305
U.S.A.

November 27, 1986

Dear Dr. Chowning,

I am very happy that "FM Theory and Applications" had been successfully issued.

About the issue of "Exploring Musical Sound With 'X' Synthesizers" which you newly proposed, after examining on our side, we decided to publish it for better understanding of FM Theory and further promotion of DX Series Synthesizers.

Regarding the procedures to be taken from now on, Mr. Shunji Murakami of the Publishing Division will continue to be the person in charge and the details will be informed to you from him in due course.

The book enclosed is the Japanese version of "FM Theory and Applications". It is to be issued on November 20 and we printed 3000 copies as the first edition. For the royalties of this book, we decided to pool the money like N.G.K. and allot both money for your piano purchase as you requested. The royalties for the period ending in December will be calculated and therefore, we should be able to send you the royalty statement by February.

Sincerely yours,

Kazuyoshi Honma
General Manager Publishing Division
YAMAHA MUSIC FOUNDATION