



YAMAHA MUSIC FOUNDATION

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Dr. John Chowning
CCRMA
Stanford University
Stanford, California 94305
U. S. A.

Jean-Claude Risset
39 Allée Alphonse

Domaine de la Chapelle
13008 Marseilles

France

Dear Dr. Chowning:

First of all, I would like to thank you for the opportunity of publishing the book, "FM THEORY AND APPLICATION". We are pleased to inform you that the Japanese translation of the book was published this week and being well received by students, musicians and engineers, as well as the original English version. Under separate cover, we are sending you the sample copies for your reference.

Dear Jean-Claude:

Attached is the response from Yamaha regarding the proposed book. What do you think about a schedule?

With respect to your letter of October 28, 1986 concerning your new idea on the book to be authored by you, David Bristow and Jean-Claude Risset, please be advised that we are very much interested in publishing it as early as possible. It would be highly appreciated if you would advise me of any additional information on the book, as well as its schedule.

Love to you all.
Thank you, again, for such an exciting idea, and look forward to hearing from you.

Sincerely yours,

Takashi Kamide
Yamaha Music Foundation

JC/hk
Enclos TK/tk