

# the computer chronicles



1700 West Hillsdale Blvd.  
San Mateo, California 94402

December 11, 1983

*Patte*

Prof. John Chowning  
Director  
CCRMA  
Dept. of Music  
Stanford CA 94305

Dear John:

I would like to thank you on behalf of the "Computer Chronicles" staff for appearing on our "Computer Music" show. I appreciate your willingness to devote quite a bit of time to us (on short notice!), as well as your patience with the many production procedures which are an unavoidable part of taping a television show.

I was particularly pleased by the thorough tour you gave me of your rural kingdom on the day your heat went out. Everyone there was friendly and helpful (especially Leland Smith). The whole experience, climaxed by your extraordinary music, utterly transformed the damp and gloomy day for me.

(By the way, I'm not sure if you know him personally, but the first one to recommend you for the show was a French physicist at UC Berkeley, Michel Devoret.)

I can't speak for the entire TV audience, but working with you on this program dramatically turned my own attitudes around: as a "conventional" musician, I had found computer music to be alien, alienating and dehumanized. Now I see that it can be both quintessentially human and very beautiful.

The segment you taped airs on Thursday, Dec. 15, at 9PM, and again on Sunday, Dec. 18, at 7:30 PM. (National air dates for 1984 are not set yet.) Please let me know if you'd like to order a duplicate of the show.

Thanks again for contributing to our effort to spread meaningful knowledge about computers and music via PBS.

*P.S. I'll return your tape  
as soon as I get it  
dubbed on cassette!*

Sincerely,

*Holly Murray*  
Holly Murray  
Segment Producer