

STANFORD UNIVERSITY  
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DEPARTMENT OF MUSIC

CCRMA

July 23, 1985

Dr. Hiro Kato  
YAMAHA - NIPPON GAKKICo., Ltd.  
10-1 Nakazawa-cho  
Hamamatsu-shi  
Shizuoka-ken 430, Japan

Dear Dr. Kato:

It has been a great pleasure to meet you. I am looking forward to the next opportunity to see you and discuss topics of mutual interest.

Our next chance to meet is probably at ICMC next month. Due to presenting a paper at IJCAI on August 20, I will only arrive in Vancouver late that evening. This leaves August 21 or 22 (or 23 morning) for us to meet. Ideally, we would have time both for a one-one exchange and for a meeting with Dr. Dannenberg.

Also, Patte Wood has informed me of the forthcoming visit of Mr. Ohno at CCRMA. I will be pleased to introduce him to our research in music recognition, and to help him have a pleasant visit at CCRMA.

As we discussed earlier, it is likely that ideas developed as part of CCRMA's musical intelligence project will have a role to play at a more practical level. Exploring such possibilities in cooperation with Yamaha seems quite interesting.

In the area of musical education, which I believe to be one of Mr. Ohno's interests, our methods for the analysis of performed music should be useful in the handling of musical inputs performed by students. Currently, music education software either performs no analysis of student performances, or performs such analyses quite rigidly. The techniques we have developed for automatic transcription of keyboard data (and even those for sound data) could improve this situation substantially.

I am looking forward both to meeting Mr. Ohno early this August, and to seeing you at ICMC.

Sincerely,

Bernard Mont-Reynaud  
Research Associate

BMR-hk