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MMH

To: JC, PAT, GC

I am sending the following letter to Janice Ross at the Tribune:

It is important to me to correct some misinformation in your recent article about "Invisible Cities". The origin of this particular collaboration lies neither with the Robotic Aid Project or ODC/San Francisco, but rather with myself and Gayle Curtis under the auspices of the Center for Computer Research in Music and Acoustics, and its director, John Chowning. It was in fact my own idea to base the work on "Invisible Cities", Gayle's and mine to combine the robotic element with my ballet score (which was already underway), and John Chowning's idea to invite Brenda and ODC/San Francisco to choreograph the work.

I feel that it is necessary in any publicity and discussion of this effort to give credit to CCRMA for their essential support. I also feel that it is misrepresenting the nature of the collaboration to give no attention to the musical element, which is every bit as important as the dance and robotics in this work.