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Souster File

9.4.81

Dear John,

It was marvellous to see you again in London, and to hear Phone, which is really an incredibly beautiful piece.

I meant to write immediately, but.....

Anyway, I think I have 2 possible file names for Driftwood Cortège, although I still have a sneaking suspicion that Loren changed it at the last moment.

Anyway, what I have is BR3 1.TAS, and on the score another hieroglyph which is L1.TAS. I'm sorry I'm not sure about this: I hope very much that you can trace something.

The tape format I would love to have the piece in is $\frac{1}{2}$ ", 15ips, four-track with dbx. I believe you said this was possible. (Ampex 456 tape preferred). I will of course refund your costs if you bill me. But please don't put too high ~~a value~~ an insurance value on the tape as I have to pay duty plus tax according to the stated value.

It's very good of you to offer to send me this copy which I need real bad.

Again, lovely to see you again, and regards to you and Sigrun. Hope you will pass the Hitchhiker's Guide Record round the rest of the crew, as I think there is ^a possible compatability of humo(u)r there.

All good vibrations,

Tim

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