

STANFORD UNIVERSITY

STANFORD, CALIFORNIA 94305

CENTER FOR COMPUTER RESEARCH IN MUSIC AND ACOUSTICS

~~RESEARCH LABORATORY~~

Department of Music

Telephone:
415-497-4971

14 June 1982

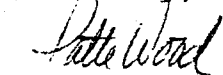
Hiroyuki OHBA
Patent liaison of Electronic
Musical Instrument Production
Division
Nippon Gakki Co., Ltd.
10-1, Nakazawa-Cho
P.O. Box 1
Hamamatsu, JAPAN

Dear Mr. OHBA:

Enclosed is the copy of Stanford Music Department report STAN-M-1, Computer Simulation of Music Instrument Tones in Reverberant Environments. I have also enclosed a copy of a letter dated July 31, 1975 which indicates that a copy of the report was requested by Professor Stephen Smolier at the University of Pennsylvania and was sent to him August 15, 1975. Also enclosed is a copy of a letter verifying that the above mentioned report was placed in the Stanford Computer Science Department on July 1, 1976.

I am sending these to you at the request of Professor John Chowning in response to your letter of March 26, 1982.

Sincerely,



Patte Wood
Executive Administrator
CCRMA

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May 12, 1982

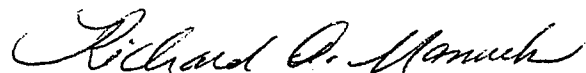
To whom it may concern:

On July 1, 1976, the following report was publicly displayed at the Stanford Computer Science Library, added to their open-shelf collection, and listed in their Index to Uncataloged Materials.

Computer Simulation of Music Instrument Tones in Reverberant Environments, by John M. Chowning, John M. Grey, Loren Rush, and James A. Moorer. (Stanford University, Department of Music, Center for Computer Research in Music and Acoustics, Report No. STAN-M-1, June 1974).

When the Computer Science Library was merged with the Stanford Mathematical Sciences Library to form the Math & Computer Science Library in March of 1979, this report was transferred to the collection of the new combined library where it has continued to be publicly available.

Sincerely yours,



Richard A. Manuck
Math & Computer Science Library
(formerly of the Computer
Science Library)