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STANFORD UNIVERSITY

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TECHNOLOGY LICENSING

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STANFRD STNUTELEX TO STANFORD UNIVERSITY
FROM NIPPON GAKKI HAMAMATSU

OCT 20, 1983

NO. 696

ATTN: MR. NIELS REIMERS
DIRECTOR OF TECHNOLOGY LICENSING

RE: FM PATENT LICENCE

IN ORDER TO PROPAGATE FM SOUND SYNTHESIS DEVICES, OUR THOUGHT IS THAT IT IS WISE TO SELL AS MANY LSI'S TO MANUFACTURERS OF SOUND SYNTHESIZING DEVICE. IF SEPARATE ROYALTIES SHOULD BE IMPOSED ON MANUFACTURES FOR THEIR ASSEMBLED DEVICES, THEY WOULD NOT PURCHASE LSI'S FROM US. BUT IF LSI'S ARE ROYALTY-PREPAID AND THEY SHOULD NOT BE IMPOSED ON ANY FURTHER, THEN THEY WOULD BE WILLING TO PURCHASE LSI'S FROM US. PROVIDED, HOWEVER, THAT LSI PRICES SHOULD WITHIN CONNECTION WE SUGGEST THAT ROYALTIES BE COLLECTED FROM MANUFACTURES, AND THAT AT A MODERATE RATE.

COMPETITIVE RANGE. IN THIS

AS FOR APPARATUSES, WE WOULD LIKE TO PROPOSE TO CLASSIFY INTO ONLY TWO CATEGORIES FOR SIMPLISITY AND CLARITY. THE ONE IS SO CALLED ORDINARY ELECTRONIC MUSICAL INSTRUMENT, WHICH CAN BE DEFINED FOR EXAMPLE AS AN APPARATUS COMPRISING MUSICAL SOUND SYNTHESIZING MEANS AND ALSO COMPRISING MUSICAL PERFORMANCE PLAYING MEANS (MANUALLY OPERATED OR AUTOMATICALLY OPERATED). THE OTHER IS ^{SO} CALLED SOUND SYNTHESIZING DEVICE, WHICH CAN BE DEFINED FOR EXAMPLE AS AN APPARATUS COMPRISING MUSICAL SOUND SYNTHESIZING MEANS AND NOT COMPRISING MUSICAL PERFORMANCE PLAYING MEANS (MANUALLY OPERATED OR AUTOMATICALLY OPERATED).

NOW THEN, OUR FRANK PROPOSAL IS ONE HALF (0.5) PERCENT FOR ORDINARY ELECTRONIC MUSICAL INSTRUMENTS, THREE QUARTER (0.75) PERCENT FOR SOUND SYNTHESIZING DEVICES, AND ONE AND A HALF (1.5) PERCENT FOR LSI'S.

WE WOULD LIKE TO STRESS AGAIN THAT THE POINT IS TO DEVELOP AND INCREASE THE UTILIZATION OF FM SOUND SYNTHESIS IN ADDITION TO THE PRESENT LINE OF OUR ELECTRONIC MUSICAL INSTRUMENTS.

YOUR COMMENTS WOULD BE WELCOMED.

BEST REGARDS, MAKI KAMAYA, PATENT CHIEF.

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STANFRD STNU

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