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FOR IMMEDIATE RELEASE:

All-digital Multitrack Recording at Stanford

The Center for Computer Research in Music and Acoustics (CCRMA) at Stanford University announced plans to build a prototype all-digital multitrack recording system that will incorporate, in addition to the acknowledged clarity and accuracy of digital recording, all features available to the most advanced of current recording studios including studio and location recording, overdubbing, editing, mixing, equalization, limiting-compressing-expanding, ADT and AMT, reverberation, delay, localization, pitch change, etc. all in real-time with all functions fully automated. The multitrack capability will range from 30 to 150 tracks of which any or all will be available for immediate editing or processing at any location within a take.

This development at CCRMA is based on more than ten years of research in digital recording and signal processing together with extensive experience in the recording industry. The current two track digital recording studio at CCRMA has been in operation since March 1976.

Members of the CCRMA staff include John Chowning, John Grey, Elliot Mazer, James A. Moorer and Loren Rush.

FOR FURTHER INFORMATION CONTACT PATTE WOOD (415) 497-4971.