

July 17(Tue) 8:50-9:30 Meeting with Mr.Mochida

10:15- at Toyooka

(1979)

Human vocal-FM data explanation,
synthesis demo with MAD

July 18(Wed) 9:00- at Toyooka

Human vocal-synthesis demo with MAD,
discussion

15:00- Yamaha's LSI status by Mr.Mochida

July 19(Thu) 9:00-12:00 at Nakazawa(head office)

Agreement-amend

~~13:45-~~ at Toyooka

~~18:00~~ MBX,DSX- explanation,discussion *Discussion of Electone*

July 20(Fri) 9:00- at Nakazawa

TRX-status report, discussion

~~13:00-~~ at Nakazawa

CHX-status report,discussion *ASE*

Post PASS Electone-discussion *ASE*

July 21(Sat) 9:00- at Nakazawa

Human vocal and other FM sounds synthesis
with PDP 11/45, TRX, ASE

16:00- 18:00 Prof.Chowning's lecture

July 22(Sun) open

July 23(Mon) open

July 24(Tue) 9:00- at Nakazawa or Toyooka

useful FM sound synthesis

July 25(Wed) 9:00- at Nakazawa or Toyooka

useful FM sound synthesis

(return flight is tentatively reserved in JAL 425, July 26(Thu)
departing from NARITA-Tokyo Airport at 21:30)

* this schedule may be modified according to the actual daily progress*

useful telephone number

Hotel SAGANO (0534) 54-5501

Nippon Gakki (0534) 65-1111

Yasunori Mochida(0534)54-5660

Hiroshi Kawakami(0534)53-0232

Teruo Hiyoshi (0534) 72-6275

Yohei Nagai (0534) 86-1167

Akinori Endo (0534) 48-9695

Tsuyoshi Futamase(0534) 73-2952

Masatada Wachi(0534) 72-7144

Maki Kamiya (05383)4-6655

Persons list for each subject

[subject]	[persons]
Human vocal	Nagai, Futamase, M.Kato, Endo, Wachi
MBX	Endo, Suzuki, Hirano
DSX	Endo,
TRX	Suzuki, Hirano, H.Yamada (supervised by H.Kawakami)
CHX	Nakata, S.Yamada, Nagai
Post PASS Electone	Nagai, Wachi, Aoki, Chihana, Futamase M.Kato
other possibilities	Nagai, Nishimoto, Takeuchi
	** all subjects except TRX are supervised by Mochida and Hiyoshi
Patent	Kamiya, Nagai, Okamoto

What Nippon Gakki would like to have as a result of Mr.Chowning's stay are:

1. FM tone parameters which Mr.Chowning has found, especially the ones useful for keyboard musical instrument.
2. Rules or laws of FM tone synthesis which Mr.Chowning has found, so that Nippon Gakki people could continue to search useful FM tone parameters even after Mr.Chowning's leaving.
3. More generally, necessary (and total) information for correct judgement on FM adoption in Yamaha's future products, which would relate to the estimation of how much and how early Nippon Gakki's investment to SITL project should be made.