

STANFORD UNIVERSITY
STANFORD, CALIFORNIA 94305

CENTER FOR COMPUTER RESEARCH IN MUSIC AND ACOUSTICS
ARTIFICIAL INTELLIGENCE LABORATORY

Telephone:
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John Chowning
c/o IRCAM
31 rue Saint-Merite
75004 Paris
France

Dear John:

Life after death, or things you probably don't want to think about.

Many decisions regarding the future existence of CCRMA have come up and we are dealing with them. I would appreciate your thoughts when it comes to making the final decisions.

Attached are a few memos dealing with the "split". Also attached is a "working map" in order to estimate requirements.

Mail courier

The AI Lab currently pays approximately \$200 per month for the SCIP courier to come twice a day. Current thought is that this is a luxury we cannot afford and an alternate method needs to be found. Either we TALK the University into providing ID mail service or we pick it up ourselves at the Music Department. U.S. mail will also need to be picked up. A mailing address needs to be decided on as AI Lab will no longer work.

Phones

I have talked to telecommunications about a phone system. This has to be coordinated by September so that all phone lines get switched to their proper places at the same time. Les says that we can have 4971 thru 4973. This would be to our advantage as we would not have to pay any installation charges as these lines already exist on all the phone ~~seats~~ presently at the lab. A memo for estimate to telecommunications is attached.

Xeroxing

Our share of the AI Labs xeroxing charges currently average \$50 per month. The Xerox 4000 (the current lab machine) costs \$240 per month (including 7,000 copies). It might be necessary to do all our Xeroxing on campus. Les says that Xerox has table-top machines that are less expensive.

Furniture

Memo to Sydney is attached. *The names of visitors have been padded a bit to make sure there's enough furniture in the future -*

Security

Rekey all music space to 267 keys (we already have enough). Keep no responsibility for annex space.

Hope you're having a good time and your piece is creating itself. It's nice to have Andy back. We all miss you.

Many good wishes,

Patte

Patte Wood