

14 Sep 1979 11:38

MUSUSE[TXT, JC]

PAGE 1-1

CENTER FOR COMPUTER RESEARCH IN MUSIC AND ACOUSTICS
Department of Music
D.C.Power Laboratory
13 September 1979

SPACE ASSIGNMENT & UTILIZATION

Room	ppn Name	Project/Dept.	Phone
233	computer room		9
267	music lab		9
Staff & Faculty:			
207	JC John Chowning	CCRMA	unr.
220	ME Marty Frost	CS	
230c	JMG John Grey	CCRMA	unr.
215	JAM Andy Moorer	CCRMA	unr.
206	POO Pauline Oliveros	Music	
211	ROB Robert Poor	BSO	unr.
208	MUZ Loren Rush	CCRMA	unr.
	SHE Roger Shepard	Psyc.	
213	KS Ken Shoemake	CCRMA	
	SHU Earl Schubert	Sp.&Hr.	
205	LCS Leland Smith	CCRMA	
230b	TVR Tovar	BSO	9
202	PAT Patte Wood	CCRMA	unr.

Graduate Students:

JOB	Joan Brainard	Music
BRG	Jonathan Berger	Music
CC	Chris Chafe	Music
BC	Betsy Cohen	Sp.&Hr.
JWG	John Gordon	Music
DAJ	David Jaffe	Music
PK	Paul Kirk	Music
DGL	Gareth Loy	Music
MMM	Mike McNabb	Music
UW	Bill Menkin	Music
SCH	Andy Schloss	Sp.&Hr.
KIP	Kip Sheeline	Sp.&Hr.
HYS	Yung Shen	Music
JOS	Julius Smith	EE
JMS	John Strawn	Music
LYN	Lynne Toribara	Music
PW	Paul Wieneke	Music

Software & Research Consultants: (1)

CG	Chris Goad	CS
RWG	Bill Gosper	CS
MLB	Marc LeBrun	CS
LPL	Lyssa Livingston	AMES
JRM	Jan Mattox	
HPM	Hans Moravec	CS
BIL	Bill Schottstaedt	NEA
RWW	Richard Weyhrauch	CS

Center Guests:

SNL John Snell

Additional Space:

14 Sep 1979 11:38

MUSUSE[TXT, JC]

PAGE 1-2

- 233 Computer Room This room will house CCRMA computer and special equipment which require raised floor and air conditioning. Although only approximately 1/4 of the space will be used the remainder is unusable because of noise.
- 226 Lounge Too noisy for either office space or lecture room
- 238e Conference Rm. Suitable for class lectures and conference.
- 224 Shop Adjoining computer room, only suitable as shop.

Additional Space at Other End of Bldg:

The following three spaces were acquired because of low noise requirements for their function. Rooms 267, 269, 179 are at the end of the building farthest from the air conditioning and ventilation system.

- 267 Lab Studio With computer terminal. Specially suited for listening and demonstrations because of relative quiet, size, and high ceiling. Four channel sound system.
- 269 Prep Room With computer terminal. Used for preparation of material for use in Lab Studio. Minimal acoustical isolation.
- 179 Record. Studio With computer terminal. The quietest space in the building having concrete floor and some wall treatment. Used for direct digital recording for both compositional and research purposes.

- (1) This category represents a group whose contribution to CCRMA is in system development, mathematics, and computer programming. Although all are employed by other groups or institutions, their interest in the work of CCRMA brings special skills and knowledge which are indispensable.