

International Computer Music Association
NEWSLETTER Vol. 1, no. 1
January, 1980

Welcome to this, the first, issue of the quarterly International Computer Music Association NEWSLETTER. It is intended to have this issue serve for readers as an introduction to the ICMA. It will be used as a vehicle through which we can 'meet' potential members, collect and respond to the feedback which you are invited to give.

As you may know already, the ICMA was born out of what many attendants of the 1978 International Computer Music Conference (Northwestern University) saw as a need for, or at least an interest in, the formation of such an organization; one which would enable computer music people to remain in touch with each other even between conferences. The purpose of the Association is detailed in the proposed Constitution which is included in this NEWSLETTER, but is most generally to promote and provide for the development and furtherance of the art and science of computer applications to music.

At this time, steps are being taken to establish the ICMA as a legal entity. The structure which appears to best suit the Association's functions is that of a California State, non-profit, tax-exempt corporation. Some of the advantages to setting it up as such would be: 1) contributions to ICMA become tax deductible, 2) eligibility for substantial grants, 3) a well-defined legal and working structure, etc. Subsequent issues of the NEWSLETTER will address questions as they arise concerning the ramifications of incorporating. Suffice it to say that all readers are invited to submit their comments on this subject.

ICMA NEWSLETTERS will function to provide, among other things, a channel for communication between members. It will be open to all members as such a channel. The NEWSLETTER will serve as a point of reference for those interested in contacting others working in their area of study or for those members interested in setting up computer music exchanges, sales, or purchases. A typical issue might contain several or all of the items listed below:

- directory of computer music compositions by ICMA members available through composer or publisher
- directory of computer music software, software/system documentation
- classified ads: used/new hardware, software, services, etc.
- announcements: upcoming concerts, conferences, classes, grants, etc.
- contributions such as informal articles or abstracts by members, editorial comments, members' comments, technical notes, how-to's,

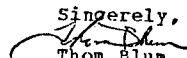
studio profiles, etc.

Members are invited to submit materials for the NEWSLETTER in facsimile form, in any language (if other than English, please submit an abstract in a second language, preferably English) to the following address:

INTERNATIONAL COMPUTER MUSIC ASSOCIATION
p.o. box 1634
San Francisco, CA 94101
U.S.A.

One final note, general member fees are \$6.00 annually, student member fees are \$4.00 annually (please enclose a copy of current student registration card).

We look forward to hearing from you and hope you enjoy this issue of the ICMA NEWSLETTER.

Sincerely,

Thom Blum
ICMA coordinator