Computer Music Association Newsletter Vol. 1, No. 2 May 1980

With the second issue of the Newsletter, there is much to report on the status of the Association. Among the more unexpected and urgent is the need to announce a title change for the organization, prematurely dubbed the 'International Computer Music Association'. For most of us involved with the setup of the Association, it is not the most pleasant task. Upon writing this name, we were responded to unfavorably. It was stated that an existing organization, the 'International Music Associates' would have to give their personal consent as our proposed title conflicted with theirs. Below we have reprinted the Sec'y of State's response to our request (dated 2/22/80), our letter to I.M.A. (dated 2/26/80), and I.M.A.'s response (dated 3/25/80).



Office of the Secretary of State March Fong Eu

1230 J Street Sacramento, California 95814

22 February 1980

Thomas L. Blum c/O International Computer Music Association P.O. Box 1634 San Francisco, Ca. 94101

This is in response to your inquiry of

10 February 1980

The following name(s) IS/ARE AVAILABLE for corporate use or reservation:

THE INTERNATIONAL COMPUTER MUSIC ASSOCIATION, INC. would be available only with the written consent of INTERNATIONAL MUSIC ASSOCIATES, INC. Their address is:

13128 Grape Arbor Wy. Poway, Ca. 92064

Returned is your amoney order # 1-98710911

Returnedbore Manie(s) may be reserved for a period of 60 days for a fee of \$4.00 for each name reserved. If consent is required it must be written on letterhead stationery and signed by an officer of the consenting corporation.

The following name(s) is/are NOT AVAILABLE for corporate use or reservation because of a deceptive similarity to one or more corporate names in use or under reservation:

CORPORATE DIVISION

Legal Review (916) 445-0620 Certification (916) 445-1430 Status (916) 445-2903 Microfilm Records (916) 445-1768 Name Availability (916) 322-2387 Trademarks (916) 445-9872 Statement of Officers (916) 445-2020 Service of Process (916) 445-0620 Los Angeles Office (213) 620-3104

ICMA P.O. Box 1634 San Francisco, CA

2/26/80

International Music Associates, Inc. 13128 Grape Arbor Way Poway, CA 92064

Dear Reader,

Upon notice of the Secretary of State, March Fong Eu, P am writing this letter to request your permission to use the name of 'The International Computer Music Association, Inc.' as the title for a newly forming organization devoted to the furtherance and promotion of computer applications to music (e.g. composition, musicology, acoustic research). Enclosed, find a self-addressed, stamped envelope. We would greatly appreciate your response as we busily preparing incorporation paperwork. If you would like further information, please phone me at home, collect, from 7pm to midnight or at work, direct. (415) 658-5021, home phone. (415) 622-1879, bus. phone.

ICMA, co-director

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TRIADHONE ZXKODRKX

13128 Grape Arbor Way Poway Ca., 92064 Phone (714) 485-1312 25th March 1980

Mr. Thomas L. Blum P.O. Box 1634 San Francisco Ca. 94101

Dear Sir:

This is in reply to your letter of 26th February, 1980 regarding the use of THE INTERNATIONAL COMPUTER MUSIC ASSOCIATION, INC., as the name of your company.

After consideration our board of directors have decided that the title used in the above context would be in conflict with the name of our corporation.

Our objection was based on the word INTERNATIONAL at the beginning of the title. If this could be rephrased such as COMPUTER MUSIC ASSOCIATION INTERNATIONAL, INC., we would offer no further objection.

Very truly yours

INTERNATIONAL MUSIC ASSOCIATES, INC.

E.A. Manierre, Secretary

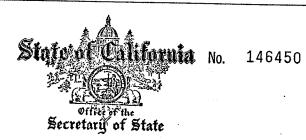
ERM/ ms

The way in which we plan to resolve the issue is by dropping the winternational' from our title, altogether. (You should know that we call I.M.A.'s E.R. Manierre to discuss the contention and that he I.M.A.'s Board were adamant that our organization's title would indeed be conflict. To further oppose the issue would require a lengthy and cos court case.) We in no way want this alteration to disappoint or irrit our members or potential members who are not in the U.S. We note both this is a rather forced decision, and that the word 'international itself, is not really crucial. The Computer Music Association international due to its geographically diverse membership. Of course, y comments on the subject are welcome. I am very happy to say that we have recieved the go-ahead by the Calif. Sec'y of State to use the newly propotitle. And so, welcome to The Computer Music Association!!

Thom Blum, CMA Co-director

In this issue of the C.M.A. Newsletter, we have included, among other ited a letter from member Jerry Fiddler, announcements of upcoming computer must workshops, concerts and related seminars, details on the 1980 Internation Computer Music Conference, abstracts from the conference 'Computer Music Britain', abstracts from the IRCAM publications, some product announcement a call for C.N.A. nominations, and several C.M.A. surveys.

Happy reading....



I, MARCH FONG EU, Secretary of State of the State of California, do hereby certify that the name:

CONFUTER MUSIC ASSOCIATION

is not one which is likely to mislead the public and is not the same as, and does not resemble, so closely as to tend to deceive the name of a corporation formed under the laws of this State, or the name of a corporation not incorporated under the laws of this State which is authorized to transact intrastate business in this State, or a name which is under reservation, as provided in Section 201 of the Corporations, Code of this State, and that this name is hereby reserved for a period of sixty days commencing on the date hereof for the use of the applicant for this certificate.



Issued April 16, 1980



Lawrence Berkeley Laboratory

University of California Berkeley, California 94720 Telephone 415/843-2740

Dear C.M.A..

Please sign me up! It's about time such an association existed. Also, please make the following announcement in your newsletter for me.

I would like to work on a computer performance/studio instrument with someone in the San Francisco area. I'm a computer scientist/musician with experience in real-time systems, computer graphics, human interface and hardware design. I'm especially interested in using computer graphics and a touch sensitive CRT as the human interface to the instrument, but I'm open to anything.

2121 McGee Eerkeley, CA 94703

New Members of The Computer Music Association ************

Vidolin Alvise, Padova, Italy Paul berg, Utrecht, Netherlands James L. Beug, Los Osos, California, USA John H. Chalmers, Jr., Houston, Texas, USA Contad Cummings, Paris, France G. Kevin Doren, Jamica Estates, New York, USA James S. Dorsey, M.D., Toronto, Ontario, Canada Jim Dziedzig, Westland, Michigan, USA Jerry Piddler, Berkeley, California, USA David S. Held, Buffalo, New York, USA Akira Imanda, Osaka, Japan Otto Laske, Boston, Massachusetts, USA Richard B. Mathias, San Leandro, California, USA Giovanni de Poli, Padova, Italy Gary M. Lader, Denver, Colorado, USA Peter R. Samson, San Francisco, California, USA Donald C. Schertz, Monterey, California, USA John P. Shenale, Kedondo Beach, California, USA Donald Stevens, New York, New York, USA University of Michigan, Ann Arbor, Michigan, USA David M. Vosh, Gaithersburg, Maryland, USA Dean Wallraff (for Digital Music Systems, Inc.), Brooklyn, New York, USA Reynold Weidenaar, New York, New York, USA Burry L. Wills, Waterloo, Ontario, Canada Don Wilson, Baton Rouye, Louisiana, USA

*********** Organizing Committee of C.M.A. ***********

Bo Alphonce, Montreal, Quebec, Canada Marc battier, Paris, France James Beauchamp, Orbana, Illinois, USA Thomas Blum, Berkeley, California, USA - Co-director, Newsletter Coordinator Donald Byrd, Bloomington, Indiana, USA James Dashow, Padova, Italy Beverly Grigsby, Northridge, California, USA Dorothy Gross, Minneapolis, Minnesota, USA Hubert S. Howe, Jr., Plushing, New York, USA Gary Kendall, Evanston, Illinois, USA Curtis Roads, Cambridge, Massachusetts, USA - Co-director John Strawn, Stanford, California, USA

OPPICERS APPOINTED

The Computer Music Association bad its first official meeting of the Board of Directors on March 1, 1980, in Menlo Park, CA. The purpose of this meeting was to proceed with the 'bootstrapping' process necessary for establishing the Association as a non-profit, tax-exempt corporation. Temporarily, offices of President, Vice-President and Secretary-Treasurer were distributed among the organizing directors as follows: Fres. - Thomas L. Blum, V-Fres. - Curtis E. Soads, Sec.-Tres. - John M. Stravn. This remains the interim assignment of posts for the Association until the first general election. Hote, in this issue of the Newsletter, the announcement calling for nominations to the Board of Directors. By the November '80 International Computer Music Conference (see announcement, below), a democratically elected Board will be in place.

> *:::::::::::::::: Announcements *::::::::::::::::

M.I.T. Special Summer Programs Techniques of Computer Sound Synthesis, June 16- June 27 (\$1000) Workshop in Computer Music Composition, June 30 - July 28 (21200) Public Concert of Work, July 28
Both programs offered by M.F.T. Studio Director, Prof. Barry Veres For Purther Info: Director of the Summer Session Room E19-356, N.I.T. Cambridge, MA 02139

Stanford University Dept. of Music Workshop in Computer-Generated Eusic, June 23 - July 18 (3675) Directed by Chowning, Smith, Grey, Moorer, Rush For Further Info: Dept. of Music

Stanford University Stanford, Ca 94305

Colqate University Two Workshops in Computer Music - 1980 James Beauchamp - Computer Analysis and Synthesis Programs, April 3 - April 6 Dester Morrill - Introduction to Computer Generated Music. August 22 - August 27 (\$50) For Further Info: Dexter Morrill Director, Computer Music Studio Colgate University Hamilton, NY 13346 (315) 824-1000, Ext. 628

University of California Extension, Santa Cruz Tenth Annual Institute in Computer Science Nine Computer Short Courses (\$625 - \$800) Programming Methodology, July 7 - July 18 Programming Language Semantics, July 7 - July 18 Computer System Performance Prediction, July 14 - July 18 Design and Implementation of Modular Software, July 14 - July 18 Operating Systems, July 23 - July 29 Compiler Construction, July 28 - August 8 Code Optimization, August 11 - August 15 Writing Workshop in Computer Science, August 11 - August 22 Pormal Design of Computer Programs, August 4 - August 15 For Purther Info: Dept JRR, UCSC Extension Carriage House Santa Cruz, CA 95064

ADA Symposium - Call For Papers Sponsered by The ACH SIGPLAN on the Ada Programming Language to summarize and asses progress in the design, evaluation,

(408) 429-2614, Adele Wood

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