The COMPUTER MUSIC ASSOCIATION NEWSLETTER VOL 1, NO 3, August, 1980

In this issue of the C.M.A. Newsletter, you will find several announcements including; a call for nominations to the volunteer C.M.A. Board of Directors, a call for computer music compositions for IRCAM's "The Composer and the Computer" seminars, a blurb from the Electro-acoustic Music Association, and a registration form and information for the 1980 ICMC. Also included is an IRCAM concert schedule and some notes concerning a recent M.I.T. Experimental Music Studio concert. Our articles this issue include one from Ron Erickson detailing his proposed hybrid system and one from James Dashow and Goffredo Haus on the Milan conference on music and computers. A product announcement-from Digital Music Systems, Inc. is also enclosed. Finally, we have published the amendments to the C.M.A. Bylaws.

It is our intention to have the election of C.M.A.'s Board of Directors completed before the 1980 conference in November. We invite you to submit your nominations, and in our October Issue, we will be enclosing a ballot to our current members. It is the task of the Board to set policy, elect officers and appoint committee members. Follwing this, the 1st annual membership meeting will be held to discuss C.M.A.'s legal and financial status, to introduce the Board, officers and committees, and to hear suggestions and answer questions concerning C.M.A. and it's functions in 1980-1981.

We hope you enjoy this issue --Vol 1, No 3 of The Computer Music Association Newsletter....

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