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**Electro-Acoustic Studio • Office of the Director**

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Monday, June 18, 1990

Chris Chafe  
CRMA- Music Dept.  
Stanford University-Stanford, CA 94305

Dear Chris,

This letter is in reference to the next planning meeting for the bid for a Bay Area 1992 International Computer Music Conference. If you were not at the initial May 31st meeting at San Jose State University this letter may be "out of the blue" as I have taken the liberty of adding your name to a list of persons I feel may wish to provide input.

To summarize, San Jose State University will present a formal bid for the 1992 ICMC at the Glasgow conference in September. Due to timing of the 1991 ICMC, the 1992 event will be targeted for November. This has to do with the Montreal 1991 ICMC dates, lead times for announcements, review procedures, etc. We have the committed backing of our administration, suitable performance and session spaces and a new performance/entertainment center for industry exhibits.

The outcome of the May 31st meeting was a group desire to stretch the conference beyond the walls of SUSJ and try to involve the greater Bay Area. This, of course, would make the conference more attractive on an international level. The task at hand is how to do this??? Subsequent conversations with some of this "consortium" have evolved three possible directions for us to pursue.

Plan 1: In celebration of the 500th Columbus "discovery", a month-long thematic festival could be organized with the 1992 ICMC being the kick-off event. There has been a continued reference to "stretching" the conference and the name "1992 Stretch Festival" has already been suggested. In exploring some initial funding resources the multi-cultural aspects have been constantly stressed. Please keep this in mind when reviewing your ideas. Our Pacific Rim location makes this easier and more attractive than practically anywhere else. I think it is very important to CMA that we emphasize the "conference" format and standards of the ICMC and not confuse it with a festival or celebration. But this is not to say that the "conference" cannot be part of a "festival". This festival approach would require an organizational staff separate from SJSU and, most probably, independent fund-raising.

Plan 2: This approach involves a more modest calendar of satellite off-site events with several specific on-site ICMC activities organized, in part, by participating bay area organizations. All on-site conference activities would be funded through SJSU's efforts but certain representatives would be responsible for the organization (i.e. person X from XX institute running the coffee and donut concerns for the paper sessions, person Y from YY institute organizing a specific concert, etc.) This way the participating organizations gets part of the action but also must take part of the responsibility. All sessions and performances would, of course, be refereed via the the 1992 ICMC review committees. This approach is the preference of SJSU and we feel that it

would be advantageous to ICMC in that it frees some time for us to focus on fund-raising. Please understand that this does not eliminate the satellite events.

Plan 3: Let SJSU do the whole thing!!! This is not our preference and we hope it will be a Bay Area effort.

The next consortium meeting will be held:

~~Wednesday, July 18th~~ *Thursday July 19th*  
6:00 p.m. at the Exploratorium  
Our host will be YLEM-Artists Using Science and Technology

**Note that this is not the original date we decided at the 5/31 meeting. The change was beyond our control-- sorry.**

Before this meeting please decide the type of involvement you wish to pursue. This commitment is not cast in stone as it will only indicate an organizational approach for us to design our proposal for the Glasgow ICMC. If you have questions or wish to provide input before the meeting please call me at (408) 354-1591. If the meeting time creates a problem you may wish to send a proxy or just get the information to me in advance. This will be the only meeting before the Glasgow conference and it is important that we have your input.

I think I have contacted everyone signing in at the 5/31 meeting. Please pass the word in the event someone was missed and please invite the participation of any other persons who might be interested.

Sincerely,

  
Allen Strange

cc: Larry Austin, CMA President  
Jack Crane, Dean of Arts and Humanities  
SJSU  
Ted Lucas, Music Dept. Chair  
SJSU