

STANFORD UNIVERSITY  
DEPARTMENT OF MUSIC  
355 LATHROP DRIVE  
STANFORD, CA 94305-5080  
(415) 723-8468

STANFORD UNIVERSITY  
DEPARTMENT OF MUSIC  
355 LATHROP DRIVE  
STANFORD, CA 94305-5080  
(415) 723-8468

November 15, 1990

To all users and former users of the Foonly and Samsonbox at CCRMA

The End of an Era  
or The Retirement of the Foonly and the Samsonbox

This is to let you know that CCRMA will have suspended maintenance of the Foonly and the Samsonbox by the end of the year. High costs of maintenance contracts, plus the unavailability of obsolete parts have made this decision unavoidable. CCRMA is in the process of moving over to the NeXT as the main computer system for composition and research. Bill Schottstaedt and Rick Taube are currently writing software for the NeXT that will continue our present synthesis environment and extend its possibilities.

Traditionally, backups of files on the Foonly system were made on 9-track tapes. These tapes are stored at CCRMA and will be kept for the foreseeable future. If there are computer or sound files that are important to you to keep, then you will need to save this material yourself or find someone to do it for you. For compositions - if you save the notelists, function definitions, and the MUS10 or SAMBOX instrument definitions - then we believe it will be possible to reconstruct the piece on the NeXT.

In documenting past work done at CCRMA, we have compiled a list of all compositions realized at CCRMA. This list has been enclosed. If you have additions or corrections to this list please let us know. Also, it would be helpful, if you remember them, to have the filenames for the pieces and information of where and when they have been performed or recorded.

If you are in touch with anyone who has done work at CCRMA in the past and who may have not received this notice, please pass on this information.

Patte Wood, Administrative Director

(over)