



STANFORD UNIVERSITY MEDICAL CENTER

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DIVISION OF OTOLARYNGOLOGY/HEAD & NECK SURGERY
Department of Surgery

9 Dec. 1991

Prof. Earl D. Schubert
Center for Computer Research in Music and Acoustics
Stanford University
Stanford, CA 94305

Dear Earl,

The aim of this letter is convey a few thoughts that Ben and I have regarding the use of the royalty money earned recently by the Biomuse patent. We are not sure of the amount, but OTL informs me that the amount is somewhere between 4 and \$8k, and has already been transferred to a royalty account in the school of H. & S., presumably on its way to CCRMA.

Basically we would like to use the money to do further Biomuse research and development. This would involve primarily bioelectric signal analysis and mapping to various MIDI parameters for purposes of composition and performance. Much of this research could also be used toward developing MIDI controllers for persons with disabilities - an area in which Ben and I have already made some progress.

As I understand it, we need to start two processes, or at least monitor their progress: the creation of a Biomuse account through CCRMA, and generate some sort of visiting researcher type appointment for me. We will put me on a nominal monthly stipend starting in March (or before), when my appointment at the Med Center ends, in order to keep the account active. Also, BioControl Systems will periodically donate to CCRMA to replenish the account (assuming it is possible to designate funds these days when donating to Stanford).

We can write a more specific proposal for use of the funds as well as employment of interested graduate students should CCRMA need that kind of document for the record.

Thanks for your help.

Sincerely,

A handwritten signature in cursive script, appearing to read "Hugh".

Hugh S. Lusted, Ph.D.