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February, 21, 1992

Professor John Chowning CCRMA, Department of Music Stanford University, Stanford Cal. 94305,8180

Dear John:

Long time no see!

You may have heard news about recent change in Yamaha top management.

Because of it, the SPL of our working ambience is slightly noisier. But in general, we are doing fine, experimenting, programming, and progressing.

Recently we received a letter from Stanford Japan Center (Kyoto Center) asking Yamaha to be a site for SCTI internship program.

With Messrs. Wachi and Aoki, we investigated about the possibilities of accepting Mr. Alleman in our R&D environment. Unfortunately with his back ground (mechanical engineering), we could not come up with feasible project that suits his area of interest within the limited time frame of the internship program.

Staff at Stanford Japan Center informed us that they sent the letter following your recommendation. I am sorry that this time we could not meet your recommendation. You know our professional repertoire here now is rather limited to software and electronics; so next time when someone with appropriate background got interested in, we will try our best to accommodate such a person in our working environment.

I believe everything is all right with you and CCRMA.

From time to time I receive postcards from Patte announcing the music events to be held on campus, and I miss these good old days flying into Palo Alto for the concerts.

I will call you when I visit San Francisco area next time. And look forward to some wine!

Best regards,

Hiro Kato

InSoft Systems Lab, Yamaha

cc: Mr. Wachi

Mr. Aoki