

Director, John F. Kennedy Library
Director, CERMA
Department of Psychology
Harvard University
Box 1061-1-415-1000

Thank you for your nice letter especially the part regarding your daughter... you do indeed know something about FM.

I hope that I will see you again soon -- please
call me should you be in California.

See by

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C. Machi

7 May 1993

Professor John Chowning
Director, CCRMA
Department of Music
Stanford University
Fax: 0061-1-415-723-8468

Dear Dr. Chowning

First I have to say I'm sorry for that I have not responded your invitation to the Seventh Annual CCRMA Associates Meeting 1993. Hiro forwarded me your letter in time, but I didn't confirm the contents well at that time cause we were in the course of preparation of presentations of the business and product development plan of this fiscal year to people in our division. And then your letter was stacked under many articles following. It's my error I didn't notice it was your invitation. Sorry again!

My eldest daughter is employed by SEGA enterprises co. as a sound creator for game machines from this April after graduating a conservatoir. Her job is compositions, sound programming and music production. SEGA uses FM chips from Yamaha. My daughter told me her first time obtained sound by FM was a bell like one! I have a same experience before 15 or 16 years when I have synthesized by an FM algorithm software on PDP-11/45. And she asked me some questions on the nature of FM. I've never imagined I'd receive such questions as on FM synthesis from "my daughter" cause she is not an engineer but a person who has studied singing of classical music area. Off course I told her the FM synthesis technology was invented by you and we cooperatively devoted to develop the technology until it was able to apply to many instruments.

Sincerely,
[signature]
Masatada Wachi
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