

Electric **SYMPHONY ORCHESTRA**

RICHARD GONSKI - CONDUCTOR
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Dear John,

It was a great pleasure to meet you last week and to have the opportunity to meet people who are really dedicated to electronic music - I have come back to London feeling very excited and full of energy.

The thing that really set me alight was Max Matthews and his instruments - there are so many areas in electronics that fascinate and excite me, but the area of electronic instruments is where I feel I can be most useful. I talked to Max about having his electric violin played over here in London as well as his conductor/drum machine and he seemed very enthusiastic. We also talked about the pick-ups he is building for the strings - this is a problem in the Electric Symphony at the moment - I don't feel we will be really 'electric' until we have pick-ups on the strings that are as good at reproducing the sound as microphones are. The air, as well as allowing the sound to bloom, also takes away the immediacy that one associates with amplification - Max's pick-ups sound as if they may go a long way to solving the problem.

Coming back on the plane I had an idea which I hope will be of interest to you. I would very much like to give English audiences the opportunity to see and hear what work is being done at Stanford and would like to suggest that we do a concert here in London that would be devoted to music associated with CCRMA. It would be an extremely exciting event, and we could perhaps link it to some lectures or seminars given by yourself or others. Please let me know if the idea appeals to you, and if it does we could discuss it in more detail.

In the meantime I send you my best wishes,



Richard Gonski