Mr. Yohei Nagai Director of Corporate Planning YAMAHA CORPORATION 10-1 Nakazawa-cho Hamamatsu, 430 Japan

19 September 1988

Dear Yohei:

As ever it was wonderful seeing you again. I was happy that you had a chance to greet Maureen and to meet Scott. I hope that some day when he is older, he too will have a Yamaha tennis racket. Patte and I enjoyed very much our dinner with you.

As I told you, John Pierce of CCRMA has been in contact with Dr. Hiroshi Inose, Director General, National Center for Science Information System, Otuka 3-29-1, Bunkyo-ku, regarding a symposium on music and technology. Dr. Inose is organizing the symposium (title and foreign participants attached). I hope very much that some of my friends from Yamaha can participate. You should contact

Mr. Fujimoto
The International Institute
for Advanced Studies
Kyoto Chamber of Commerce Bldg., 5fl
Karasumadori Ebisugawa agaru
Nakagyo-ku, Kyoto, 602

regarding details.

Maureen will join me on this trip as she will be part of Max Mathews' presentation of his "Daton" or conductor drum. They will present the music (and more) that they performed for Mr. Kawakami during his visit. By the way, Mr. Kawakami wrote me a most gracious note thanking me for the presentation. Please tell him that I shared it with Max and Maureen. We were all very pleased and honored to have had the opportunity to show Mr. Kawakami this novel use of Yamaha synthesizers.

As ever I look forward to seeing you who knows on which continent.

With very best wishes,

John M. Chowning

JC/hmk



ADDRESSES, INTERNATIONAL SYMPOSIUM ON MUSIC AND INFORMATION SCIENCE, JAPAN, END OF MARCH, 1988

Dr. John M. Chowning, Professor of Music, Director, Center for Computer Research in Music and Acoustics (CCRMA)

Dr. Max V. Mathews, Professor of Music, Research

Dr. John R. Pierce, Visiting Professor of Music, Emeritus

Center for Computer Research in Music and Acoustics Department of Music Stanford University Stanford, California 94305

Prof. Charles Dodge Brooklyn College Music Department Bedford Avenue & H Brooklyn, New York 11210

Dr. Gerald Bennett
SCHWEIZERISCHES ZENTRUM FUR COMPUTERMUSIK
OETWIL AM SEE 7 GENF
Sommerau
CH-8618 Oetwil am See
Tel. 01/929 28 19
Home: Gruthweg 11

Gruthweg 11 CH-4132 Muttenz Switzerland

Dr. Jean-Claude Risset
Centre National de la Recherche Scientifique
Laboratoire de Mecanique et d'Acoustique
31 Chemin Joseph-Aiguier
13402 Marseille Cedex 09
France

Tel. 91 22 40 00 Telex 225 F CNRSMAR

Home: Parc du Roy d'Espagne
39 Allee Albeniz
13008 Marseille
France

Prof. John Sundberg Royal Institute of Technology Department of Speech Communication and Musical Acoustics S-100 44 Stockholm Sweden Telephone +46 8-787 7000

Prof. Xavier Rodet IRCAM 31, rue Saint-Merri 75004 Paris France

Leland Smith, CCRMX

and the