

April 27, 1976

Mr. Yasunori Mochida, Director
Nippon Gakki Co., Ltd.
Advanced Development Division
10-1, Nakazawa-Cho
P.O. Box 1
Hamamatsu, Japan

Dear Mr. Mochida:

Professor Chowning has returned from his very enjoyable visit to Yamaha and reports that your progress has been most satisfactory. Dr. Chowning expressed his great appreciation and thanks for your many courtesies during his visit with you.

We would like to confirm the invitation mentioned by Dr. Chowning to have an individual from Yamaha come to Stanford to interact with the Computer Music Group in computer music signal processing using our real-time system and becoming familiar with their psychoacoustic and other research endeavors. We anticipate the useful period of time for such interaction here would be on the order of three to nine months. In addition to the salary, travel and living expenses of this individual, you should budget about \$1,000 for system support expenses of the Computer Music Group.

Dr. Chowning observed there was a possibility that Yamaha may desire the consultative support of Dr. Chowning, and possibly Mr. Moorer, in Japan at some time later this year.

Dr. Chowning advised me that there may have been an initial misunderstanding with respect to the Sine Summation Synthesis but that he believes that misunderstanding was resolved. We are now preparing the patent application and anticipate that the U.S. filing will occur by this June. Because the invention was conceived with National Science Foundation support, any license will be subject to the terms of the Institutional Patent Agreement of the University with the National Science Foundation. A copy of the Institutional Patent Agreement is enclosed for your information. I will plan to draft an agreement within the next few weeks and present it to you for review. The payment will be the \$5,000 as agreed upon.

Mr. Yasunori Mochida, Director
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Also included with this letter is the data from Systems Concepts, Inc., which Dr. Chowning promised to have forwarded to you.

Unfortunately, Dr. Chowning did not have time to demonstrate the sound localization work to you during his visit. John will put together a tape to illustrate the concept, which tape we will separately forward to you for your evaluation of interest in its development as an accessory for Yamaha organs.

We at Stanford look forward to our next meeting with our friends from Yamaha either here or in Japan.

Best regards.

Very truly yours,

Niels J. Reimers
Manager, Technology Licensing

cc: J. Chowning
A. Moorer

Enclosures

NJR:sh

P.S. put on letter later that Chowning was awaiting Systems Concept info. and we would send it to them on receipt.

*material
sent
5/18/76*