

*** TATA *** Topological art of Tokyo / ETSM studio
Kodaira-shi Ogawa-cho 2-1238 Tokyo Japan 187 : Satoshi SUMITANI

30 March 1981

Professor John Chowning
Center for Computer Research in music
and Acoustics
Department of music
Stanford University
Stanford, California 94305

Dear Professor John Chowning

Forgive me for the long silence.

We had the concert of « Electroacoustic Space » in Tokyo last December.

And your works "Stria" were performed at the concert.

Thank you for the Kindnesses you have given me.

I enclose the program of concert with this letter.

We have the concert produced by TATA & ISCM Japan here, in Tokyo every year. I'll ask you your cooperation for the concert of this year.

If you send me tapes till 30th September, we can perform them at the concert of this year.

Your work "Stria" is full of flowing, beautiful tone and calculated, beautiful movement. Most of audience at the concert were attracted in your work.

We could hardly find that your work had been composed by digital control. because your work was full of soft, cheerful, and liked hand-made sound.

I will send back the tape of your work by separated mail.

Thank you for your cooperation.

Sincerely yours,

Professor of music-composition
Tokyo Gakugei University
Responsible of TATA / ETSM Studio

Satoshi Sumitani