

Appendix 1. Current staff, students and visiting composers

Center for Computer Research in Music and Acoustics
Department of Music, Stanford University

ROSTER -- 1981-82

Staff & Faculty:	Department/Project	
John Chouning, Director		Music/CCRMA
Patte Wood, Administrator		CCRMA
Andy Moorer, Sr. Research Associate		CCRMA (on leave)
Loren Rush, Research Associate		CCRMA
Tovar, Systems Programmer		CCRMA
Graduate Students:	Degree	Project
Aero/Astro Department (Acoustics)		
Tom Lillo	Coterm	Computer Music Seminar
Electrical Engineering Department		
Jeff Borish	PhD	Simulation of Auditorium Acoustics
Christopher Chevallier	PhD	Computer Music Seminar
James R. Janssen	Coterm	Computer Music Seminar
James V. Lobell	PhD	Computer Music Seminar
Robert Shannon	MA	Audio switch design
Julius Smith	PhD	Modelling Spectra With Digital
Paul Titchner	PhD	Computer Music Seminar
Martin Vetterli	MA	Computer Music Seminar, Simulation of
Music Department		
Robert Bates	PhD	Computer Music Seminar
Jonathan Berger	DMA	Composition, Manuscript
Chris Chafe	DMA, NSF	Composition
Leslie Epstein	PhD	Computer Music Seminar, (on leave)
John Gordon	PhD, NSF	Acoustics of Voice Quality
Thorsteinn Hauksson	DMA	Composition
David Jaffe	DMA	Composition, Manuscript
Paul Nahay	DMA	Composition
John Strawn	PhD	Timbre in the Context of a Musical Phrase
Lynne Toribara	PhD	Manuscript
Jeannine Wager	DMA	Computer Music Seminar
Paul Wieneke	DMA, NEA	Composition
Operations Research/Computer Science		
Janet Coursey	PhD	Digital Filtering
Gene Sydoriak	MA	Computer Music Seminar
Physics		
Barry J. Greenhut	MA	physics of sound
Psychology		
Jim Corter	PhD	Computer Music Seminar
Ed Kessler	PhD	Computer Music Seminar
Speech and Hearing Department		
Eduardo Castro-Sierra	PhD	Pitch Perception
Steve McAdams	PhD	Sound Source Identification (on leave at IRCAM)
Andy Schloss	PhD, NSF	Automatic Transcription & Analysis
Kip Sheeline	PhD	Auditory Distance Perception Under Natural Sounding Conditions

Visiting Composers/Scholars: Support

Stuart Dempster	Guggenheim	
Johannes Goebel	German government	(6 weeks)
Rex Harris	U. of Melbourne	(3 months)
Marc LeBrun		
Mike McNabb	NEA	
Janis Mattox	NEA	
Max Mathews		(summer 1982)
Michael Moore		
Bernard Mont-Reynaud	NSF	
Dexter Morrill		(summer 1982)
John Pierce	CCRMA	(summer 1982)
Neva Pilgrim		(summer 1982)
Jean-Claude Risset	Music dept	(summer 1982)
Bill Schottstaedt		
Malcolm Singer	Harkness fellowship	
Rick Taube		
Niklaus Wyses	Conductor, consultant	Boston Symphony

Appendix 2. Visiting composers and researchers who have worked at CCRMA during the period 1972 to 1981.

	Support
1972	
Gyorgi Ligeti	Visiting Professor
1973	
Allen Strange Music Department, San Jose State University	
1975	
Gerald Bennett IRCAM, Paris, France	French government
Luciano Berio IRCAM	French government
Pierre Boulez IRCAM	French government
Peter Clements	Canadian government
Pepino Diguino IRCAM	French government
Vinko Globokar IRCAM	French government
Max Mathews IRCAM	French government
1976	
Richard Felciano Department of Music, UC Berkeley	
Conrad Cummings Department of Music	Columbia University
Wolfgang von Schweinitz Bonn, Germany	Studienstiftung des deutschen Volkes
1977	
Arfib, Daniel IRCAM	IRCAM
Radauer, Irmfried Salzburg, Austria	Fulbright/Hays
Jean-Claude Risset IRCAM	French government
David Wessel IRCAM	French government
Jim Lawson IRCAM	French government

1978

Nayroles, Françoise Université de Marseille	French Government
Schwartz, Elliot	UNESCO
Machover, Tod Julliard School of Music	UNESCO
Pieczalski, Martin	UNESCO
Dempster, Stuart	NEA
Mollia, Michela Rome, Italy	Fulbright/Hays scholarship
Souster, Tim Keele University Keele, England	Bicentennial grant
David Cope Music Department UC Santa Cruz	
Wai On HO London, England	
Smith, Bennett IRCAM, Paris	French Government

1979

Charbonneau, Gerard l'Institut d'Electronique Fondamentale Université Paris	sabbatical
A. Wayne Slawson Department of Music University of Pittsburgh	NEA grant
Justus Matthews Calif. State University Long Beach, Calif. 90840	sabbatical
Tristram Cary Norwood, South Australia	sabbatical
Servio Tulio Marin Caracas, Venezuela	
Gilbert Dalmaso Charenton, France	
Piche, Jean Simon Fraser University Burnaby, B.C. Canada	Canadian Arts Council
Reynolds, Roger Department of Music UC San Diego	

Kiyotomi Yoshizaki
Tokyo, Japan

1980

Bruce Pennycook
Queen's University
Kinston, Ontario, Canada

Canadian Government

Johannes Goebel
Hannover, Germany

DAAD

Marty Bresnick
Music Dept.
Yale University

Henrik Colding-Jorgensen
Denmark

Beauchamp, James
University of Illinois, Urbana

Sabbatical

Peter Scherer
Wittswil, Switzerland

Manfred Stahnke
Hamburg, West Germany

Thomas, Adrian A.
Kent, U.K.

Tsukatani, Takuro
Tokyo, Japan

Geslin, Yann
Groupe de Recherche, IRTF, Paris

1980-1981

Thierry Lancino
GRM, ORTF,
Paris, France

French government

Malcolm Singer
London, GB

Harkness fellowship