

**Music
Recording
Fiscal Year 1984**

Organization Grant Application Form NEA-3 (Rev.)

Applications must be submitted in triplicate and mailed to: Grants Office/REC,
National Endowment for the Arts, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506

I. Applicant organization (name, address, zip) Center for Computer Research in Music and Acoustics (CCRMA), Stanford University Stanford, CA 94305	II. Category under which support is requested Music Recording	III. Period of support requested Starting July 15, 1984 Ending May 31, 1985 month day year month day year
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IV. Summary of project description (In this space, specify clearly how the funds requested will be spent.)

We propose to produce the second and third discs of an ongoing series of recordings of works by American composers produced at CCRMA, Stanford University's Center for Computer Research in Music and Acoustics. The first recording of the series is of works by Michael McNabb, currently in production.

The proposed records are:

- 1) "Colony" (five movements) - Bill Schottstaedt.
computer generated tape; completed April 29, 1983
- 2) "Silicon Valley Breakdown" - David Jaffe
computer generated tape; completed July 1, 1982
"In A Word" (for cello and tape) - Chris Chafe
cello and computer generated scund - Chris Chafe, cello
completed July 1, 1982, recorded May 11, 1983
"Solera" - Chris Chafe
computer generated tape; completed June 2, 1981

Works created at CCRMA use some of the most sophisticated musical technology currently available. These recordings will match this standard by assuring that, at every level in the process, the very highest audio production standards will be attained.

This music is created and stored in digital form. We will use a digital tape recorder and specially designed interface to transfer the signal directly from CCRMA's digital synthesizer to the tape recorder. This master will be used to cut the record. 2500 copies of each record will be pressed and the records will be distributed by 1750 Arch Records, Berkeley, California.

V. Estimated number of persons expected to benefit from this project 4,000

VI. Summary of estimated costs (recapitulation of budget items in Section IX)

		Total costs of project (rounded to nearest ten dollars)
A. Direct Costs		
Salaries and wages		\$ 5,000
Fringe benefits		1,160
Supplies and materials		1,000
Travel		0
Permanent equipment	(Not applicable in Recording Program)	0
Fees and other		11,400
	at 46%	Total direct costs \$18,560
B. Indirect costs		\$ 8,538
		Total project costs \$27,098

VII. Total amount requested from the National Endowment for the Arts \$11,918

NOTE: This amount added to the total contributions, grants, and revenues from page 3 (X.) (\$ 15,180) must equal the total project costs in VI. above.

VIII. Organization total fiscal activity

	Most recently completed fiscal year (Ending 8/83)	Estimated for current fiscal year (Ending 8/84)
	month year	month year
A. Expenses	1. \$ attached	2. \$
B. Revenues, grants, & contributions	1. \$	2. \$

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