

Ms. Alberta Arthurs  
Rockefeller Foundation  
1133 Avenue of the Americas  
New York, NY 10036

17 September 1987

Dear Ms. Arthurs:

The Rockefeller supported Artist-in-Residence program at Stanford has proven to be a very effective way to extend to composers and scholars who have no affiliation with Stanford University the knowledge and insights into art and technology which have been acquired over the years at CCRMA. An important attribute of the program is the strong link which is established between the visiting artist and CCRMA. This link extends beyond the stay of the artist and provides for a continuing interaction which is enriching for all.

With the recent proliferation of low cost digital synthesis and processing systems computer music has become available worldwide. As a consequence, there has been a marked increase in requests by composers/scholars to come to CCRMA to study the theory and practice of computer music. In addition to the United States and Europe, inquiries have come from the Peoples' Republic of China, Venezuela, Ghana, Argentina, India.

In accord with the Rockefeller Foundation's objective to support the flow of art and knowledge between Third World cultures and the United States and with this evident interest in CCRMA expressed from Third World countries, we propose to extend the current Artist-in-Residence program to include artists or scholars from countries whose music is distinctly "non-western."

We propose to invite a foreign artist/scholar to work at CCRMA for approximately one year. We would continue to invite two or three American composers for residencies of 6 months to one year as before. From our experience we believe that such an arrangement would be most practical and convenient and would allow more than one American composer to work alongside each foreign visitor.

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In addition to the obvious cultural bridge such a program would provide many benefits:

- . the propagation of substantive understanding of music technology and theory to other cultures
- . the acquisition of alternative aesthetic views and musical materials from other cultures
- . the exploration of an inter-cultural music resulting from a common technology

CCRMA will provide the invited artists with unlimited computer time, office space, basic instruction in computer music theory and use of the CCRMA system and some administrative support.

Support from Stanford University and industry as well as continuing grants from the National Science Foundation will cover the scientific-technical needs of CCRMA. As the ultimate purpose of CCRMA is to provide for the composer the richest possible environment, including technical possibilities and a base of knowledge resulting from research, it is ironic that support for composers to use the facility is the most difficult to acquire. This is an area where there is a critical funding need and one which we hope that the Rockefeller Foundation can help fill.

#### Request for funding:

Stanford University requests funding for the artist-in-residency program at CCRMA in the amount of \$56,000 for the fiscal year 1988 to cover support of resident American and third world composers.

As the cost of living in the San Francisco Bay area is extremely high (\$800 - \$1,000 per month rent) we would like to request funding to support two or three American composers for residencies of six months to one year at a stipend of \$1,500/month and one third-world composer at a stipend of \$1,500/month and \$2,000 for travel. CCRMA will contribute through our operating budget the facility usage costs for the program.

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Once we receive notification of the grant, we will initiate a selection procedure to choose the resident composers. CCRMA will solicit proposals from interested composers for a project to be completed using the CCRMA computer music system. The selection process will be limited to those composers who have demonstrated ability in computer music and propose realistic, interesting projects. A committee of three composers at CCRMA will evaluate the proposals and make a selection.

Because of the lead time needed between our receiving a grant, soliciting proposals from composers and selection, we will need to receive notification of the award of the grant 6-9 months before the actual beginning of the artists' residencies.

Other funding sources:

For the year 1987-88 CCRMA will receive funding support as follows:

\$150,000	System Development Foundation - remaining operating support
\$127,863	National Science Foundation - Research support
\$ 7,500	National Endowment for the Arts - equipment support
\$ 10,000	National Endowment for the Arts - special projects
\$ 24,000	Gifts
\$ 58,962	Stanford University - salary support
\$200,000	Stanford University - royalty income
<u>\$578,325</u>	

Attached is a copy of CCRMA's operating budget for this year and a projected operating budget for next year.

Thank you for your interest in and support of the work at CCRMA.

Sincerely,



John Chowning  
Director CCRMA  
Professor of Music

JC/hk  
Enclosures

cc: Ellen Buchwalter

Center for Computer Research in Music and Acoustics  
Department of Music  
Stanford University  
Stanford, CA 94305

1986-1987 Projected Operating Budget

Beginning Balance

\$145,068

Expenditures

Income

Salaries	\$328,368
Benefits	80,578
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	\$408,946
Fellowships	36,000
Honoraria	23,500

NSF	62,694
SDF	506,909 (#345)
SDF	77,637 (G809)
NEA	7,800 (centers)
Stanford	56,408 (salary support)
income	1,837 (publications)
gifts	24,000

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\$737,285

Expendables

Telecommunications	\$ 9,812
Postage & freight	2,530
Printing/xerox	1,309
Supplies	23,957
Technical service	16,400
Publications	13,528
Rental	931

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\$ 68,467

Maintenance and Repair	\$ 38,520
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Travel	\$ 10,499
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University Indirects	\$ 26,454
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equipment purchase	\$ 11,813
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Total \$624,199

\$882,353

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Balance \$258,154

Notes: NEA = National Endowment for the Arts  
NSF = National Science Foundation  
RCK = Rockefeller Foundation  
SDF = System Development Foundation

Patte Wood  
April 21, 1987

Center for Computer Research in Music and Acoustics  
Department of Music  
Stanford University  
Stanford, CA 94305

1987-1988 Projected Operating Budget

Beginning Balance

\$258,154

Expenditures

Salaries \$328,455  
Benefits 85,398  
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\$413,853

Honoraria 2,000  
Fellowships 56,000

Expendables

Telecommunications \$ 10,000  
Postage & freight 3,000  
Printing/xerox 1,500  
Supplies 20,000  
Technical services 2,000  
Publications 8,000  
Rental 500  
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\$ 45,000

Maintenance and Repair \$ 40,000

Travel \$ 2,000

University indirects \$ 93,340

equipment purchase \$ 5,000

Total \$657,193

Income

NSF 127,863  
NEA 7,500  
RCK 56,000 (pending)  
Stanford 58,962 (salary support)  
NEA 10,000 (special projects)  
income 2,000  
gifts 24,000  
royalty 200,000  
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\$486,325

\$744,479

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Total \$ 87,286)

Committed for SDF (G809) (\$100,000)

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Balance (\$ 12,714)

Notes:

NEA - National Endowment for the Arts  
NSF - National Science Foundation  
RCK - Rockefeller Foundation  
SDF - System Development Foundation

Patte Wood  
April 21, 1987