

Music

Project Grant Application Form NEA-3 (Rev.)

Applications must be submitted in triplicate and mailed to: Grants Office/[letters for the category under which you are applying; see item II below], 8th floor, National Endowment for the Arts, Nancy Hanks Center, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506

I. Applicant Organization (name, address, zip)	II. Category under which support is requested: <input type="checkbox"/> Music Professional Training (MPT) <input type="checkbox"/> Career Development Organizations for Solo Recitalists and Ensembles (CD) <input checked="" type="checkbox"/> Music Recording (REC) <input type="checkbox"/> Centers for New Music Resources (CTR) <input type="checkbox"/> Services to Composers (STC) <input type="checkbox"/> Special Projects (MSP)	III. Period of support requested: Starting 09 / 01 / 87 month day year Ending 05 / 31 / 88 month day year Project John Chowning Director: _____ Telephone: 415 725-3574
CCRMA/MUSIC Stanford University Stanford, CA 94305		

IV. Summary of project description (Specify clearly how the requested funds will be spent.)

With previous NEA support from the recording program CCRMA has begun a series of recordings of computer music compositions from American composers whose works have been realized at the Center. The first recording was "Computer Music-Michael McNabb". This recording was listed as one of the "best of the year" by Newsweek, the San Jose Mercury and Electronic Musician Magazine. The second recording "Dinosaur Music" - works by Chris Chafe, David Jaffe and Bill Schottstaedt is currently in production and will be released in November of this year.

This proposal is to fund a third recording of works by composer John Chowning. The works to be included are of historical and musical interest and have not been previously released in any comprehensive form. Works to be included are:

Sabelithe 1970 6'; Turenas 1970 10'
 Stria 1977 16'; Phōnē 1982 15'

All works have been digitally created and stored, will be mastered directly onto digital tape and recorded on compact disk. Projected date of distribution is May 1988.

V. Estimated number of persons expected to benefit from this project 2000

VI. Summary of estimated costs (recapitulation of budget items in Section IX)		Total costs of project (rounded to nearest ten dollars)
A. Direct costs		
Salaries and wages		\$ 5,550
Fringe benefits		1,454
Supplies and materials		925
Travel		
Permanent equipment		7,850
Fees and other		15,779
	Total direct costs	\$ 3,629
B. Indirect costs		
	Total project costs	\$ 19,408

VII. Total amount requested from the National Endowment for the Arts: \$ 9,655

NOTE: This amount (Amount requested): \$ 9,655

PLUS Total contributions, grants, and revenues (X., page 3): + 9,753

MUST EQUAL Total project costs (VI. above): = 19,408

☐ Please check if your request includes Treasury Fund monies

VIII. Organization total fiscal activity	Most recently completed fiscal year (Ending 08/31/86)	Estimated for current fiscal year (Ending 08/31/87)
	month year	month year
A. Expenses	1. \$ 547,168	2. \$ 686,161
B. Revenues, grants, & contributions	1. \$ 541,362	2. \$ 767,311

Do not write in this space

A. Direct costs

1. Salaries and wages

[illegible]

2. Supplies and materials (list each major type separately)

2. Supplies and materials (list each major type separately)	Amount
	\$
Digital Recording tape & computer tape	700
Postage and shipping	125
Miscellaneous supplies	200
Total supplies and materials	\$ 925

3. Travel

[illegible][illegible]

IX. Budget breakdown of summary of estimated costs (continued)

3

37

4. Permanent equipment

NOT APPLICABLE EXCEPT FOR CENTERS FOR NEW MUSIC RESOURCES

Amount

\$

Total permanent equipment

\$

5. Fees for services and other expenses (list each item separately)

Amount

\$

artwork and layout

1,200

printing (label & booklet)

800

mastering and editing

2,000

pressing 1,000 @ \$3 each (initially)

3,000

packaging

850

Total fees and other

\$ 7,850.00

B. Indirect costs

Amount

Rate established by attached rate negotiation agreement with
National Endowment for the Arts or another Federal agency

Rate 23 % Base \$

\$ 3,629

X. Contributions, grants, and revenues (for this project)

A. Contributions

Amount

\$

1. Cash

2. In-kind contributions (list each major item)

Salaries & fringe benefits Stanford University

7,004

foregone indirects on salaries and supplies

1,824

Total contributions

\$ 8,828

B. Grants (do not list anticipated grant from the Arts Endowment)

\$

Total grants

\$

C. Revenues

\$

publications income

925

Total revenues

\$ 925

Total contributions, grants, and revenues for this project

\$ 9,752

XI. State Arts Agency notification

4

The National Endowment for the Arts urges you to inform your State Arts Agency of the fact that you are submitting this application.

Have you done so? ☒ yes ☐ no

XII. Certification

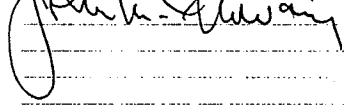
We certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of our knowledge.

Authorizing official(s)

Signature ☒ _____ Date signed _____
Name (print or type) _____
Title (print or type) _____
Telephone (area code) _____

Signature ☒ _____ Date signed _____
Name (print or type) _____
Title (print or type) _____
Telephone (area code) _____

Project director

Signature ☒  Date signed 9/25/86
Name (print or type) _____
Title (print or type) _____
Telephone (area code) _____

*Payee (to whom grant payments will be sent if other than authorizing official)

Signature ☐ _____ Date signed _____
Name (print or type) _____
Title (print or type) _____
Telephone (area code) _____

*If payment is to be made to anyone other than the grantee, it is understood that the grantee is financially, administratively, and programmatically responsible for all aspects of the grant and that all reports must be submitted through the grantee.

BE SURE TO DOUBLE CHECK THE "HOW TO APPLY" SECTION FOR YOUR CATEGORY FOR ALL MATERIALS TO BE INCLUDED IN YOUR APPLICATION PACKAGE. LATE APPLICATIONS WILL BE REJECTED. INCOMPLETE APPLICATIONS ARE UNLIKELY TO BE FUNDED.

Privacy Act

The Privacy Act of 1974 requires us to furnish you with the following information:

The Endowment is authorized to solicit the requested information by Section 5 of the National Foundation on the Arts and the Humanities Act of 1965, as amended. The information is used for grant processing, statistical research, analysis of trends, and for congressional oversight hearings. Failure to provide the requested information could result in rejection of your application.