National Endowment for the Arts

National Council on the Arts

Annual Report 1975 Grants awarded by the Music Program are designed to support excellence in all areas of music performance and creativity and to develop informed audiences for music throughout the entire country.

To achieve these purposes, grants are given to a wide range of organizations and individuals including professional symphony orchestras and opera companies, American composers and librettists, professional independent schools of music, individuals and organizations engaged in jazz, folk and ethnic musics, and national service organizations.

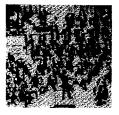
In fiscal 1975 assistance was provided to some 105 orchestras for such projects as the Minnesota Orchestra Association's young concert artist series and the Chattanooga Symphony's concerts in small area colleges and school systems. The Seattle Symphony provided readings and rehearsals of works by gifted students at the University of Washington, and the Jackson Symphony extended its educational programs throughout Mississippi. Aid to the American Symphony Orchestra League provided administrative and technical assistance to some 1200 orchestras. Grants were also awarded to commission the creation and performance of orchestral works.

Similarly, the opera field benefited from grants to some 40 regional companies, while Endowment aid to Opera America and the National Opera Institute enabled those organizations to expand their services to a significantly larger public. The Texas Opera Theatre, a professional touring ensemble created by the Houston Grand Opera, brought music theatre to West Texas and Gulf Coast areas in presentations adaptable to such settings as schools and churches. Opera New England, started by the Opera Society of Boston, took professional performances and workshops to five New England states.

In programs designed to encourage native musical expression, the Endowment assisted the First Presbyterian Church of Ann Arbor, Michigan to present folk artists for children's concerts and workshops. The Idaho Migrant Council brought Los Changitos Feos, a mariachi group from Arizona, for performances in southern Idaho; and the Johnstown Jazz Workshop took jazz instrumentalists into school districts of central and western Pennsylvania for school and public performances.

Throughout the Music Program, grants encourage the performance of contemporary music and assistance to American musicians. The full list of projects supported appears on the following pages.

Total of Music Program: \$14,894,833.06





15,000.00	The Fort Wayne
	Philharmonic Orchestra,
	Inc., Indiana
10,000.00	The Fort Worth Symphony
	Orchestra Association, Inc.
	Texas
<b>4</b> 0,000.00	Fresno Philharmonic
	Association, California
13,100.00	The Grand Rapids
	Symphony Society
	Michigan
30,000.00	The Symphony Society of
	Greater Hartford, Inc.
10.000.00	Connecticut
10,000.00	Hudson Valley
	Philharmonic Society, Inc.
25 000 00	Poughkeepsie, New York
35,000.00	Jackson Symphony Orchestra Association
	Mississippi
25,000.00	Jacksonville Symphony
23,000.00	Association, Florida
7,300.00	Kalamazoo Symphony
1,000.00	Society, Inc., Michigan
10,000.00	Knoxville Symphony
10,000.00	Society, Inc., Kentucky
40,000.00	Louisville Philharmonic
,	Society, Kentucky
22,000.00	Memphis Orchestral
•	Society, Inc., Tennessee
9,500.00	Monterey County
	Symphony Association, Inc.
	Carmel, California
18,500.00	Nashville Symphony
	Association, Tennessee
*60,000.00	New Haven Symphony
	Orchestra, Inc.
12 000 00	Connecticut
12,000.00	Norfolk Symphony Association, Virginia
50,000.00	
30,000.00	Society, Inc., Chapel Hill
15,000.00	Oakland Symphony
10,000.00	Orchestra Association
	California
25,000.00	
20,000.00	Society, Oklahoma
*11,000.00	
,-	Association, Nebraska
50,000.00	
•	North Massapequa
	New York
20,000.00	
	Portland
10,000.00	Pasadena Symphony
	Association, California
35,000.00	Phoenix Symphony
	Association, Inc., Arizona

50,000.00	Phoenix Symphony Association, Inc., Arizona
25,000.00	Portland Symphony
30,000.00	Orchestra, Maine Puerto Rico Symphony Orchestra/Festival Casals,
	Inc., San Juan
30,000.00	Rhode Island Philharmonic Orchestra, Providence
30,000.00	The Richmond Symphony, Inc., Virginia
15,400.00	Sacramento Symphony Association, California
9,500.00	San Jose Symphony Association, California
10,000.00	Santa Barbara Symphony Orchestra Association California
20,000.00	Shreveport Symphony Society, Inc., Louisiana
35,000.00	Spokane Symphony
15,000.00	Orchestra, Washington Springfield Orchestra Association, Inc.
	Massachusetts
50,000.00	Symphony of the New World, Inc.
*105.00	New York, New York Symphony of the New World, Inc.
	New York, New York
30,000.00	Toledo Orchestra Association, Ohio
10,000.00	Tucson Symphony Society
*26,000.00	Arizona Tulsa Philharmonic Society Oklahoma
12,500.00	·
25,000.00	Middlebury Wichita Symphony Society Inc., Kansas
10,000.00	
15,000.00	_
\$32,500.00	below \$100,000
7,500.00	Arkansas Orchestral Society, Inc.
10,000.00	Little Rock Colorado Philharmonic, Inc., Evergreen
15,000.00	

\$43,645.00 Other

11,000.00 Boston Philharmonic
Society, Massachusetts
8,900.00 Orchestra Society of
Philadelphia, Pennsylvania
8,745.00 Michigan Orchestra
Association, Midland
°15,000.00 Opera Orchestra of
New York, New York

\$245,250.00



\$245,250.00
Services to the Field
To assist a limited number of service organizations which provide general administrative and developmental support to the field of music on a nationwide basis.

16.000.00 Afro-American Music Opportunities Association, Minneapolis, Minnesota 21,000.00 American Music Center, Inc. New York, New York 75,000.00 American Symphony Orchestra League Vienna, Virginia 17,500.00 American Symphony Orchestra League Vienna, Virginia 20,000.00 Association of Independent Colleges of Music New York, New York 10,750.00 MCA Educational Activities Washington, D.C. 35,000.00 National Guild of Community Music Schools, Inc. New York, New York 30,000.00 Opera America, Inc. Baltimore, Maryland 20,000.00 Peabody Institute of the



\$1,042,982.00
Special Music Programs
To assist high-level musical activities of limited duration which have well defined educational components for the artist and/or provide important performance opportunities that contribute to career development.

City of Baltimore, Maryland

100,000.00 Boston Symphony Orchestra, Inc./Berkshire Music
Center, Massachusetts



12,000.00	Boston Symphony Orches-
•	tra, Inc./Berkshire Music
	Center, Massachusetts
10,000.00	Boston Symphony Orches-
•	tra, Inc., Massachusetts
18,000.00	Connecticut College/
	Connecticut College
	American Dance Festival
	New London
20,000.00	The Dance Theatre
	of Harlem, Inc.
	New York, New York
16,000.00	Eastern Music Festival, Inc.
•	Greensboro, North Carolina
35,000.00	Festival Foundation, Inc.
. *	New York, New York
16,000.00	Friends of the D.C. Youth
•	Symphony Orchestra
	Washington, D.C.
18,000.00	The Grand Teton Music
	Festival, Wyoming
40,000.00	Jackson Symphony Orches-
	tra Association/Southeastern
	Regional Metropolitan
	Orchestra Managers
	Association, Mississippi
40,000.00	League of Composers—
	International Society of
	Contemporary Music
	U.S. Section, Inc.
	New York, New York
40,000.00	Marlboro School of Music,
# F00.00	Inc., Vermont
7,500.00	University of Maryland
	International Piano Festival
	and Competition
*60,000,00	College Park
*60,000.00	Massachusetts Council on
	the Arts and Humanities/
7 500 00	Opera New England
7,500.00	Monadnock Music
4,132.00	Jaffrey, New Hampshire
4,102.00	Michigan Orchestra Association, Midland
*150,000.00	Music Associates of Aspen,
100,000.00	Inc., Colorado
*100,000.00	Music Associates of Aspen,
100,000.00	Inc., Colorado
7,220.00	Music in the Mountains, Inc.
*,	Burnsville, North Carolina
20,000.00	Pan American Development
	Foundation
	Washington, D.C.
*50,000.00	Robin Hood Dell Concerts,
,	Inc.
	Philadelphia, Pennsylvania
12,000.00	St. Louis Spirit of '76, Inc.
,	Missouri

Missouri

10,000.00 The Santa Fe Chamber Music Festival, Ltd. New Mexico 5,000.00 Si-Yo Music Society Foundation, Inc. New York, New York 10,000.00 Springfield Orchestra Association, Massachusetts 19,630.00 Springfield Orchestra Association, Massachusetts \*160,000.00 Stanford University California 30,000.00 West Virginia Arts and Humanities Council 25,000.00 Wolf Trap Foundation for the Performing Arts Vienna, Virginia

\*\$155.81 Miscellaneous