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in Music and Acoustics
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July 25, 1982

Mr. Howard Klein
Director for the Arts
Rockefeller Foundation
1133 Avenue of Americas
New York, New York 10036

Dear Mr. Klein,

As discussed with you during your visit to the Center for Computer Research in Music and Acoustics (CCRMA), and the subsequent visit of Ellen Buchwalter, CCRMA would be pleased to receive a grant from the Rockefeller Foundation in the amount of \$30,000 for the artistic support of visiting American composers.

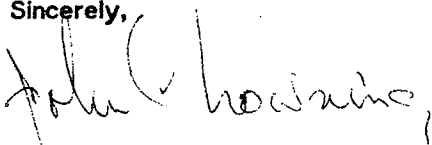
As the result of a grant from the System Development Foundation (SDF), Palo Alto, California, the computer system which we have been developing over the past three years at the Center for Computer Research in Music and Acoustics (CCRMA) will be largely completed by mid-year. The system is designed to accommodate both music research and composition, and scientific research which relates directly to important musical issues. It is this musical-scientific interdependency which has characterized CCRMA's work over the years and which we have enhanced in the design of this new system.

In addition to the support for hardware, SDF is providing some on-going support for our technical and research staff. This support with our continuing research grants from the National Science Foundation, will largely cover the scientific-technical needs of CCRMA for the next several years. As the ultimate purpose of CCRMA is to provide for the composer the richest possible environment, including technical possibilities and a base of knowledge resulting from research, it is ironic that support for the artist is the most difficult to acquire.

This grant from the Rockefeller Foundation will fill a very critical need and will enable composers to directly benefit from the powerful environment and resources available at CCRMA.

In the appendices you will find a list of all current composers and researchers using the CCRMA system and a list of guest composers who have worked here over the past years.

Sincerely,

A handwritten signature in dark ink, appearing to read "John Chowning", written over a horizontal line.

John Chowning
Director
Professor of Music