

STANFORD UNIVERSITY
STANFORD, CALIFORNIA 94305

DEPARTMENT OF MUSIC
CCRMA

January 18, 1985

Howard Klein
Director for the Arts
Arts & Humanities
Rockefeller Foundation
1133 Avenue of the Americas
New York, NY 10036

file

re: GA ARTS 8241

Dear Mr. Klein:

PA
The Rockefeller supported Artist-in-Residence program at CCRMA has proven to be a very effective way to extend the knowledge and insights into art and technology which have been acquired over the years at CCRMA to composers who have no affiliation with Stanford. Support for visiting composers in the U.S. is very limited and the availability of this grant has helped us to make the CCRMA facility available to young American composers for an extended period of time.

We have felt very fortunate to be able to support two visiting composers at CCRMA this past year with this grant. Documentation of the selection process and chosen projects are attached. Also attached is a brief write-up by each composer as to the benefit of the grant to them. At the end of their tenure at Stanford, and in conjunction with CCRMA's move to the new Knoll facility on the Stanford campus, we will present a concert of works which will include the compositions that have resulted from the Rockefeller supported Artist-in-Residence program.

A major benefit of the program for the visiting composers and for CCRMA is the interactions that occur between composers and researchers at the Center and exposure to other artists and composers that visit the Center that might not otherwise happen.

With the proliferation of low cost digital synthesizers such as the YAMAHA DX7, interest in digital synthesis and music has increased greatly this past year. We have had an increase of visitors to CCRMA and requests by composers who would like to work at the facility.

In the last few months we have also had visits by John Cage and Vladimir Ussachevsky who are interested in the work going on at the Center. Ussachevsky will return this spring and spend a few months working on a composition. His interests coincide with those of Fred Malouf, one of this year's Rockefeller grant supported visiting composers, and they will work together.

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#B This type of interaction is encouraged by CCRMA and is an integral part of what makes CCRMA a valuable resource to the artistic community. We would like to continue to be able to offer to interested American composers fellowship support to work at the Center for extended periods of time. We therefore propose that Rockefeller Foundation continue the Arts-in-Residence program at Stanford University.

Request for funding:

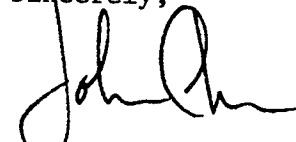
Stanford University requests funding for the Artist-in-Residence program at CCRMA, Stanford University, in the amount of \$36,000 for 1985-86 to cover artistic support of resident American composers.

We are currently supporting two composers for one year each at a monthly stipend of \$1,000 and moving expenses. As the cost of living in the San Francisco Bay Area is extremely high (\$800-\$1,000 month rent) we would like to request funding to support two composers for one year at a stipend of \$1,500/month. CCRMA will contribute through our operating grant from the System Development Foundation the facility usage costs for the program.

Because of the lead time needed between our receiving a grant, soliciting proposals from composers, and selection, we will need to receive notification of the award of the grant 9-12 months before the actual beginning of the artists' residencies. 6-9

Attached you will find documentation of the current grant, a list of all current composers and researchers at CCRMA, a list of guest composers that have worked here over the past few years and a list of compositions realized at CCRMA.

Sincerely,



John Chowning
Director CCRMA
Professor of Music

JC/hk
Enclosures —

also mix & Smith's Archives

cc: Ellen S. Buchwalter
Program Associate